

# Psalm 150 (Praise the Lord)

Words and Music by  
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and **MATT PAPA**  
Arranged by *David Wise*



*With conviction* ♩ = 77

F

*mf*

Musical notation for the piano introduction, consisting of two measures in 4/4 time. The right hand features a melodic line of eighth notes, while the left hand provides a simple harmonic accompaniment.

(opt. W.L. Solo throughout)

ADULT CHOIR: unison *mp*

Musical notation for the first vocal entry, measures 3-4. The vocal line is unison for the adult choir, with lyrics "You" appearing under the notes. The piano accompaniment is minimal, with rests in the right hand and simple chords in the left hand.

Musical notation for the piano accompaniment, measures 3-4. The right hand continues the melodic line from the introduction, and the left hand provides harmonic support.

Musical notation for the second vocal entry, measures 5-6. The vocal line is unison for the adult choir, with lyrics "made the star - ry host; You trace the moun - tain peaks. You" appearing under the notes. The piano accompaniment continues with the melodic and harmonic lines.

Musical notation for the piano accompaniment, measures 5-6. The right hand features a melodic line, and the left hand provides harmonic support. Chord symbols F and F<sup>4</sup> are indicated above the staff.

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7

paint the ev-'ning skies with won - ders. The earth, it is Your throne, from

7 F Bb<sup>2</sup> F F

10 2/9 CHILDREN'S CHORUS *mf*

des - ert to the sea. All na - ture tes - ti - fies Your splen - dor. Praise the

10 F<sup>4</sup> Dm<sup>7</sup> A B<sup>b</sup> C

FOR PREVIEW ONLY  
DO NOT DUPLICATE

13

Lord, \_\_\_\_\_ praise the Lord; \_\_\_\_\_ Sing His great - ness all cre-

Lord, \_\_\_\_\_ praise the Lord; \_\_\_\_\_ Sing His great - ness all cre-

13

F Gm<sup>7</sup> F/A

*mf*

16

a - tion. Praise the Lord, \_\_\_\_\_ raise your voice. You heights and all you

a - tion. Praise the Lord, \_\_\_\_\_ raise your voice. You heights and all you

16

Bb<sup>2</sup> Dm<sup>7</sup> C E F/A

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19

depths, from fur - thest east to west, let ev - 'ry-thing that

depths, from fur - thest east to west, let ev - 'ry-thing that

19 B $\flat$ <sup>2</sup> F/A

21

has breath praise the Lord.\_\_\_\_

has breath praise the Lord.\_\_\_\_

unison

You unison

21

Gm<sup>7</sup> F Fsus

24 *mf*

reached in-to the dust, with love Your Spir - it breathed; You

Detailed description: This block contains the vocal line for measures 24 and 25. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody starts on a dotted quarter note, followed by an eighth note, and then a quarter note. There are rests in the second and fourth beats of each measure. The lyrics are: "reached in-to the dust, with love Your Spir - it breathed; You".

24 F F<sup>4</sup>

Detailed description: This block contains the piano accompaniment for measures 24 and 25. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. Chord symbols F and F<sup>4</sup> are indicated above the right hand staff.

26

formed us in Your ve - ry like - nes. To

Detailed description: This block contains the vocal line for measures 26 and 27. The melody continues with a dotted quarter note, eighth note, and quarter note pattern. The lyrics are: "formed us in Your ve - ry like - nes. To".

26 F F/A Bb<sup>2</sup> F

Detailed description: This block contains the piano accompaniment for measures 26 and 27. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. Chord symbols F, F/A, Bb<sup>2</sup>, and F are indicated above the right hand staff.

28

know Your won - der - ful works, to tell Your migh - ty deeds, to

Detailed description: This block contains the vocal line for measures 28 and 29. The melody continues with a dotted quarter note, eighth note, and quarter note pattern. The lyrics are: "know Your won - der - ful works, to tell Your migh - ty deeds, to".

28 F F<sup>4</sup> C E

Detailed description: This block contains the piano accompaniment for measures 28 and 29. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. Chord symbols F, F<sup>4</sup>, C, and E are indicated above the right hand staff.

4
11

CHILDREN'S CHOIR *f*

30

Praise the *f*

join the ev - er - last - ing cho - rus. Praise the

30

Dm<sup>7</sup> F/A B<sup>b</sup> C

32

Lord, praise the Lord; Sing His

Lord, praise the Lord; Sing His

32

F Cm<sup>7</sup>

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34

great - ness, all cre - a - tion. Praise the Lord, \_\_\_\_\_ raise your

great - ness, all cre - a - tion. Praise the Lord, \_\_\_\_\_ raise your

34  $\frac{E}{A}$  F  $Bb^2$  C  $Dm^7$

37

voice. You heights and all you depths, from fur - thest east to

voice. You heights and all you depths, from fur - thest east to

37 C  $\frac{E}{A}$   $Bb$

39

west, let ev - 'ry-thing that has breath praise the Lord...

west, let ev - 'ry-thing that has breath praise the Lord...

39

F/A Gm<sup>7</sup> C Dm<sup>7</sup>

42

42

Bb<sup>2</sup> m Dm<sup>7</sup> F/A bb<sup>2</sup>

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*f*

Let unison

Let unison



45

sym - pho - nies re - sound, let drums and choirs ring out; all

sym - pho - nies re - sound, let drums and choirs ring out; all

45

G $\flat$  G $\flat$  sus

47

heav - en hear the sound of wor - ship. Let

heav - en hear the sound of wor - ship. Let

47

G $\flat$  G $\flat$  G $\flat$

49

ev - 'ry na - tion bring its hon - ors to the King; a

ev - 'ry na - tion bring its hon - ors to the King; a

49

G Gsus D F#

51

roar of har - mo-nies e - ter nal!

roar of har - mo-nies e ter - nal!

51

Em<sup>7</sup> G B Am<sup>7</sup> F

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54 *rit. ff* *a tempo*

O praise the Lord, praise the

*rit. ff* *a tempo*

O praise the Lord, praise the

54 C D E D# N.C. G

*rit.* *a tempo ff* (Drum fill)

56 Lord; Sing His greatness, all cre-

Lord; Sing His great - ness, all cre-

56 N.C. A G/B

(Drum fill)

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58

a - tion. Praise the Lord, \_\_\_\_\_ raise your  
a - tion. Praise the Lord, \_\_\_\_\_ raise your

Detailed description: This block contains the vocal staves for measures 58-60. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "a - tion. Praise the Lord, \_\_\_\_\_ raise your" for the first staff and "a - tion. Praise the Lord, \_\_\_\_\_ raise your" for the second staff. The blank line indicates a long note or a breath mark.

58

C<sup>2</sup> D Em<sup>7</sup>

Detailed description: This block contains the piano accompaniment for measures 58-60. It features a treble and bass clef and a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols C<sup>2</sup>, D, and Em<sup>7</sup> are placed above the staff.

60

voice. You heights and all you depths, from fur - thest east to  
voice. You heights and all you depths, from fur thest east to

Detailed description: This block contains the vocal staves for measures 60-62. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "voice. You heights and all you depths, from fur - thest east to" for the first staff and "voice. You heights and all you depths, from fur thest east to" for the second staff. A box containing "7/14" is located above the first staff.

60

D F# G/B C

Detailed description: This block contains the piano accompaniment for measures 60-62. It features a treble and bass clef and a key signature of one sharp (F#). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols D, F#, G/B, and C are placed above the staff.

FOR PREVIEW ONLY  
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62

west, You dis - tant burn - ing stars, all crea - tures near and

west, You dis - tant burn - ing stars, all crea - tures near and

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "west, You dis - tant burn - ing stars, all crea - tures near and". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

62

D E

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic eighth-note pattern. Chord symbols "D" and "E" are placed above the treble staff.

64

far, from sky to sea to shore, sing out for-ev - er -

far, from sky to sea to shore, sing out for-ev - er -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "far, from sky to sea to shore, sing out for-ev - er -". The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chords.

64

D Bm<sup>7</sup> A<sup>11</sup>

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic eighth-note pattern. Chord symbols "D", "Bm<sup>7</sup>", and "A<sup>11</sup>" are placed above the treble staff.

66

more; Let ev - 'ry-thing that has breath praise the

more; Let ev - 'ry-thing that has breath praise the

66 B C D

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#). The piano part includes chord markings B, C, and D above the staff.

68 *molto rit.*

Lord. Let ev - 'ry-thing that has breath praise the Lord.

Lord. Let ev - 'ry-thing that has breath praise the Lord.

68 Em G C D G

*molto rit.*

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#). The piano part includes chord markings Em, G, C, D, and G above the staff. The tempo marking *molto rit.* is present above the first vocal staff and below the piano staff.