

I Shall Not Be Afraid

Words and Music by
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 and **CLIFF DUREN**
 Arranged by *Cliff Duren*

1 / **8** *Cinematic* ♩ = 65

G_m F/A B^b2 B^b E^b/_G

mp

4 A^b2 A^b D^b/_F E^b/_G D^b/_F

rit.

2 / **9**

F² D_m⁹

mf a tempo *mp*

10 B^bM⁷/_D D_m⁹

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-3) is marked 'Cinematic' and 'mp'. The second system (measures 4-6) includes a 'rit.' marking. The third system (measures 7-9) is marked 'mf a tempo' and 'mp'. The fourth system (measures 10-11) features a more active piano accompaniment. Chord symbols are placed above the staff, and dynamic markings are placed below the staff. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the score.

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4

12

CHOIR (with emotion) *mp*

Be gra - cious to me, — O —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

12

E^b2#4

Dm⁹

mp

The piano accompaniment for the first system shows the right hand playing a continuous eighth-note figure and the left hand providing a simple bass line. The dynamic marking *mp* is placed above the right hand.

14

God. The en - e - ry op -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment remains consistent with the first system.

14

B^bM⁷
D

Dm⁹

The piano accompaniment for the second system shows the right hand playing a continuous eighth-note figure and the left hand providing a simple bass line. The dynamic marking *mp* is placed above the right hand.

16

press - es me pur - sues me the whole — day —

The third system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The piano accompaniment remains consistent with the previous systems.

16

E^b#4

Dm⁹

The piano accompaniment for the third system shows the right hand playing a continuous eighth-note figure and the left hand providing a simple bass line. The dynamic marking *mp* is placed above the right hand.

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cresc.

18

long, in their pride as -

Detailed description: This block shows the vocal line for measures 18 and 19. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "long, in their pride as -".

18

BbM^7
D

Dm^9

Detailed description: This block shows the piano accompaniment for measures 18 and 19. The right hand features a continuous eighth-note pattern. The left hand has a simple bass line. Chords are indicated as BbM^7 over D in measure 18 and Dm^9 in measure 19.

mp

20

sail - ing me. When I cry

Detailed description: This block shows the vocal line for measures 20 and 21. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "sail - ing me. When I cry".

20

Eb^2 $Eb^2\#4$ Eb^2 Bb $Bb^2\#4$ Bb^2
C D

Detailed description: This block shows the piano accompaniment for measures 20 and 21. The right hand features a continuous eighth-note pattern. The left hand has a simple bass line. Chords are indicated as Eb^2 , $Eb^2\#4$, Eb^2 , Bb , $Bb^2\#4$, and Bb^2 over C and D.

cresc.

22

out to You, my en - e -

Detailed description: This block shows the vocal line for measures 22 and 23. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "out to You, my en - e -".

22

FM^7 (3) Bb Bb $Bb^2\#4$ Bb^2
C D

Detailed description: This block shows the piano accompaniment for measures 22 and 23. The right hand features a continuous eighth-note pattern. The left hand has a simple bass line. Chords are indicated as FM^7 (3), Bb , Bb , $Bb^2\#4$, and Bb^2 over C and D.

6

24

mf

mies turn back. For this I

24 $\frac{Bb^2}{D}$ $\frac{C^2}{E}$ $\frac{C}{E}$ Eb $\frac{Eb^{\#4}}{F}$ $\frac{Eb^2}{G}$

mf

26

decresc. unison

know: my God is

unison

26 $\frac{Bb^2}{D}$ $\frac{Bb}{D}$ $\frac{Bbm}{Db}$ $\frac{Bbm}{Db}$

28

$\frac{3}{10}$

for me.

28 $C^{\#}$ C

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30 *mp*

When I am a - fraid, I put my

F Bbm F Gm7 E/A

33 *cresc.*

trust in You. In God, whose word I praise in

Bb2 Dm7 Csus C F Gm7 D/F#

36

God I trust. I shall not be a - fraid.

Gm E/A Bb2 Dm7 Csus C7sus F

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39

unison f

You have de - liv - ered me from death.

unison

39

F(no3)

F(no3)
C

Bbm⁷

F
C

f

42

unison

Have You not kept my feet from fall - ing, that I may

unison

42

Db

Eb²

Eb
F

44

cresc.

walk be - fore You, God, in the

44

Fm

F7(no3)

Db²

Bbm⁷

Cm⁷

46 5 / 12 *rit.*

light of the liv-ing!

46 *rit.*

Db Db/F Eb C Eb Db/sus Eb Db Cb2

49 *ff a tempo*

When I am a - fraid, I put my

49 *ff a tempo*

Gb/Bb Cbm/Ab Abm7 Gb/Bb

52

trust in You. in God, whose word I praise, in

52

Cb Ebm Db/sus Db Gb Abm7 Eb/G

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unison

God I trust, I shall not be a -

Abm Gb/Bb Cb2 Ebm7 Db7sus Db7sus

6/13

fraid.

D/C D/B D/A D/G D/F# E D/F#

ff

When I am a - fraid,

N.C.

N.C. 3

61 *molto rit.* *a tempo*

I put my trust in You. In God, whose word I

61 *ff* *molto rit.* *a tempo*

Am⁷ G/B C² Em⁷ D^{sus} D A^b/E^b A^b/E^b F^b G^b

64

praise. In God I trust. I shall not be a -

64

D^b/F D^b/E^b D^b C² B^b A^b/C D^{b2} Fm⁷ E^bsus E^{b7}sus

67 7/14

fraid! In

67

Ab Db/Ab F/A

69

God I trust. I sha not

69

Bbm Ab/C Db² Fm⁷

71

be a - fraid. I

Eb sus Eb Eb⁷ sus Ab $\frac{A\flat}{G\flat}$

73 *molto rit.*

shall not be a - fraid!

F^b E^bm⁷ D^bm⁷ $\frac{G\flat}{B\flat}$ A^b A^b $\frac{A\flat}{E\flat}$ A^b

molto rit. *rit.*