

Glory

with Go, Tell It on the Mountain

Words and Music by
PHIL BARFOOT
 and **CLIFF DUREN**
 Arranged by *Cliff Duren*

24 Gospel groove ♩ = 110

(Drum lead-in) *ff* *(play cues only if not using drums)*

Chords: Gm⁷, EM⁷/_A, Bb², N.C., C, D, Dm⁷, F, Em⁷, FM⁷, Bb², N.C., C, Dm, Gm⁷, EM⁷/_A, Bb², N.C., C, E, F

The musical score is written for piano and bass. It begins with a drum lead-in section marked 'ff' and '(play cues only if not using drums)'. The tempo is 'Gospel groove' at 110 beats per minute. The score is divided into three systems, with measures 3, 6, and 9 indicated. Chord markings are placed above the piano staff. The key signature has one flat (Bb) and the time signature is 4/4.

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CHOIR: unison (soulfully)

9 *f*

*Glo - ry! Glo - ry! Glo - ry in the high - est! Glo - ri - a!

9 Gm⁷ FM⁷/_A Bb² N.C. C Dm⁷ Gm⁷ FM⁷/_A Bb² N.C. C

12 *unison*

Glo - ry! Glo - ry in the

unison

12 C E F Gm⁷ FM⁷/_A Bb² N.C. C Dm⁷

15 high - est! Glo - ri - a! And peace on

15 Gm⁷ FM⁷/_A Bb² N.C. C C⁷_{sus} F Eb

*"Glo-ry" should be pronounced "Glo-reh" throughout

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DO NOT DUPLICATE

48

18

unison

earth, peace on earth good - will to

18

B \flat D B \flat m D \flat Dm 7 C E F

21

ff

26

men!

21

Gm 7 EM 7 A B \flat^2 N.C. Dm 7 Gm 7 EM 7 A B \flat^2 N.C. C

ff

24

mf

Fear not, be - hold I bring good

24

C B \flat^2 F 2 A B \flat^2

mf

FOR PREVIEW ONLY

27 *building*

tid - ings of great joy for ev - 'ry man; for un - to

27 *building*

Chord Chart: G/B, C, A/C#

30

you is born this day a Sav - ior, Christ the Lord!

30 Dm Eb² Bb/D F/Bb C sus C/Bb

Chord Chart: Dm, Eb², Bb/D, F/Bb, C sus, C/Bb

33 *m*

And this shall be a sign to you; a ba - by

33 F²/A Bb² G/B

Chord Chart: F²/A, Bb², G/B

FOR PREVIEW ONLY

50

36 *building*

wrapped in swad - dling clothes; this man - ger holds the ho - ly

36 C A C# Dm

building

39 **27** *f unison*

in - fant Sav - ior, Christ the Lord! Glo - ry!

unison

39 Eb² Bb D F Bb sus Gm⁷ EM⁷ Ab² N.C.

42

Glo - ry! Glo - ry in the high - est! Glo - ri - a!

42 C Dm⁷ Gm⁷ EM⁷ Bb² N.C. C C F

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45 *unison*

Glo-ry! Glo-ry! Glo-ry in the high-est! Glo-ri - a!

unison

45 Gm⁷ EM⁷ / A Bb² N.C. C / D Dm⁷ Gm⁷ EM⁷ / A Bb² N.C. C

48 And peace on earth,

48 C⁷ sus F / Eb Bb / D

51 *unison* *ff*

peace on earth, good - will to men!

51 Bb / D Dm⁷ C / E F Gm⁷ EM⁷ / A Bb² N.C.

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52

28

54

54

C Dm⁷ Gm⁷ $\frac{EM^7}{A}$ B^{b2} C Dm⁷ $\frac{Bb}{Eb}$ C^{7sus}

57 *mf*

The shep - herds came with haste to see the ba - by

57 $\frac{E^2}{A}$ B^{b2} G

mf

60 *building*

where He lay in Beth - le - hem that Christ - mas day; be -

60 C $\frac{A}{C\#}$ Dm

building

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63 *mf*

hold a Sav - ior, Christ the Lord! The wise - men

63 Eb² Bb D F Bb C sus C Bb F² A

66

trav - eled from a - far, their jour - ney guid - ed by a

66 Bb² G B C

69 **29**

stan They bowed in wor - ship at the sight of Je - sus,

69 A# C# Dm Eb²

building

54

72 *unison*

Christ the Lord! Glo - ry! Glo - ry! Glo - ry in the

unison

72 Bb/D F/Bb C^{sus} Gm^7 FM^7/A Bb^2 N.C. C/D Dm^7

75 *unison*

high - est! Glo - ri - a! Glo - ry!

unison

75 Gm^7 FM^7/A Bb^2 N.C. C E F Gm^7 FM^7/A Bb^2 N.C.

78

Glo - ry! Glo - ry in the high - est! Glo - ri - a! And

78 C/D Dm^7 Gm^7 FM^7/A Bb^2 N.C. C C^7sus

FOR PREVIEW ONLY

81

peace on earth, peace on

Detailed description: This system contains the first two measures of music. It features a vocal line with lyrics 'peace on earth, peace on' and a piano accompaniment. The key signature has one flat (B-flat major or D minor). The piano part consists of chords in the right hand and a moving bass line in the left hand.

81

F^{b} B^b B^bm
 E^b D D^b

Detailed description: This system shows the piano accompaniment for the first two measures. It includes chord symbols above the staff: F^{b} E^b , B^b D , and B^bm D^b . The piano part continues with chords in the right hand and a moving bass line in the left hand.

84

unison *ff*

earth, good - will to men!

Detailed description: This system contains the next two measures of music. The vocal line starts with the instruction 'unison' and 'ff' (fortissimo). The lyrics are 'earth, good - will to men!'. The piano accompaniment continues with chords and a moving bass line.

84

Dm^7 E^b7 E^7 F^7 B^b
 F

ff (*au...o*)

Detailed description: This system shows the piano accompaniment for the second system. It includes chord symbols above the staff: Dm^7 , E^b7 , E^7 , F^7 , and B^b F . The piano part continues with chords in the right hand and a moving bass line in the left hand.

87

F^7 F F^7

Detailed description: This system shows the piano accompaniment for the third system. It includes chord symbols above the staff: F^7 , F , and F^7 . The piano part continues with chords in the right hand and a moving bass line in the left hand.

90

B^b F^7 B^b
 F F

Detailed description: This system shows the piano accompaniment for the fourth system. It includes chord symbols above the staff: B^b F , F^7 , and B^b F . The piano part continues with chords in the right hand and a moving bass line in the left hand.

30

GO, TELL IT ON THE MOUNTAIN (Words by John W. Work, Jr./Music Traditional Spiritual)

SOPRANO (opt. ALL WOMEN)

93 *f*

Go, tell it on the moun - tain!_ Tell the good news!_ Tell it

93 *f* (cont. ad lib)

F⁷ G^m/F F F⁷

96 SOPRANO and ALTO

ev - e - ry - where!_ Go, tell it on the moun - tain!

96

B^b/F F⁷ G^m/F F

99 **31**

Tell the good news, _ tell it ev - e - ry - where!_

100

F⁷

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101 *CHOIR ff*

Go, tell it on the moun - tain!_

101 *ff*

G^{b7} A^bm / G^b G^b

103

Tell the good news, - tell it ev - ry where!_

103 *G^{b7}*

105

Go, tell it on the moun - tain, - that Je - sus Christ is born!_

105

7 Am G Am⁷ G / Am C A C# D⁷sus

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58

108 *ff* unison

Glo - ry! Glo - ry! Glo-ry in the

unison

108 *ff*

Am⁷ GM⁷_B C² D/E Em⁷

111 unison

high - est! Glo - ri - a! Glo - ry!

unison

111 Am⁷ GM⁷_B C² D F# G Am⁷ GM⁷_B C²

114

Glo - ry! Glo-ry in the high - est! Glo - ri - a! And

114 D/E Em⁷ Am⁷ GM⁷_B C² D D⁷_{sus}

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117

peace on earth, peace on

Chords: G, F, C, E, Cm, Eb

117

120 *unison*

earth, good - will to men! Glo - ry! Glo - ry! Glo - ry in the

unison

120

Em⁷ D F# G Am⁷ GM⁷ B² N. E Em⁷

123

high - est! Glo - ri - a.

123

FM Em⁷ D N.C. G

(Drum fill)

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