

Alive and Breathing

Words and Music by
 ELLE LIMEBEAR
 and MATT MAHER
 Arranged by David Wise

1 **8** *Driving* ♩ = 136

F **Gm⁷**

f

4 **Dm⁷**

7 **SOLO (Worship Leader) mp**

What

7 **B^b** **Fsus** **B^b** **F(mo3)** **mp**

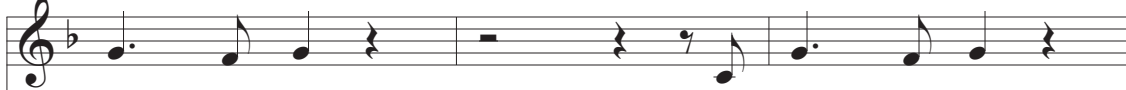
The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system (measures 1-3) features a piano introduction with a forte (f) dynamic. The second system (measures 4-6) continues the piano accompaniment with a mezzo-forte (mp) dynamic. The third system (measures 7-8) includes a vocal solo line for the worship leader, starting with the word 'What'. The piano accompaniment continues with a mezzo-forte (mp) dynamic. Chord symbols are provided above the piano staves: F, Gm7, Dm7, Bb, Fsus/Bb, and F(mo3). A tempo marking of 136 beats per minute and a 'Driving' feel are indicated at the beginning.

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4

10

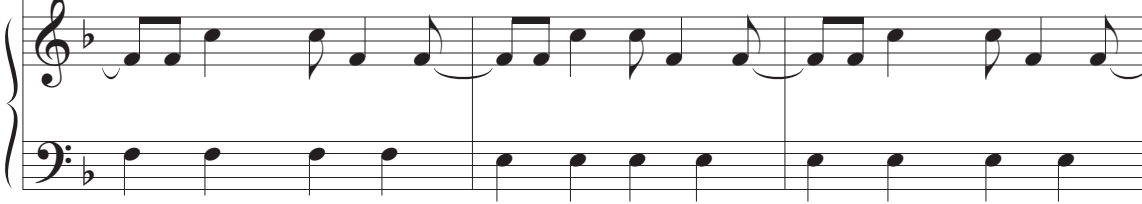


holds your heart?

What stirs your soul?

C(4)
E

10



13



What mat-ters come to mind?

Dm⁷

B^{b2}

13



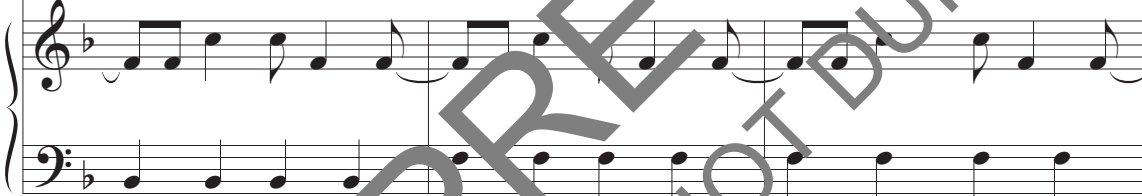
16



The cares you keep

F

16



19



the thoughts you think;

it's

C^s

Dm⁷

19



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22

not all wast - ed time.

Detailed description: A single vocal staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are "not all wast - ed time." with a long line under "time." indicating a sustained note.

22

Bb²

Detailed description: Piano accompaniment for measures 22-24. The right hand plays a melody of eighth and quarter notes. The left hand plays a simple bass line of quarter notes. A chord symbol Bb² is written above the staff.

25

Seek and you will find.

Detailed description: A single vocal staff in treble clef. A box containing the numbers 2 and 9 is positioned above the staff. The melody consists of quarter and eighth notes. The lyrics are "Seek and you will find." with a long line under "find." indicating a sustained note.

25

Csus Dm⁷

Detailed description: Piano accompaniment for measures 25-27. The right hand plays a melody of quarter and eighth notes. The left hand plays a simple bass line of quarter notes. Chord symbols Csus and Dm⁷ are written above the staff.

28

(Solo may continue singing melody)
CHOIR *f*

Joy still comes in the morn - ing hope still walks

mel.

Detailed description: A single vocal staff in treble clef. The lyrics are "Joy still comes in the morn - ing hope still walks". The word "mel." is written below the first part of the lyrics. The melody consists of quarter and eighth notes.

28

F Gm

Detailed description: Piano accompaniment for measures 28-30. The right hand plays chords and some moving lines. The left hand plays a simple bass line. Chord symbols F and Gm are written above the staff.

31

— with the hurt - ing. If you're still a - live — and breath - ing,

Measures 31-33 of the vocal line. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4. A quarter rest follows, then eighth notes: G4, A4, Bb4, A4, G4. The line ends with a quarter rest.

31 Dm

Measures 31-33 of the piano accompaniment. Measure 31 has a whole note chord of Dm. Measures 32-33 have a whole note chord of Dm.

34

praise the Lord! Don't stop danc -

Measures 34-35 of the vocal line. Measure 34 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 35 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. The line ends with a quarter rest.

34 Bb

Measures 34-35 of the piano accompaniment. Measure 34 has a whole note chord of Bb. Measure 35 has a whole note chord of Bb.

37

- ing and dream - ing, there's still good news worth re - peat - ing.

Measures 37-39 of the vocal line. Measure 37 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 38 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 39 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. The line ends with a quarter rest.

37 Gm

Measures 37-39 of the piano accompaniment. Measure 37 has a whole note chord of Gm. Measures 38-39 have a whole note chord of Gm.

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40

So lift your head and keep sing-ing, "Praise the Lord!"

40

Dm Bb

43

mf mel.

The unison

43

N.C. F

mf

46

years roll by; we won - der why

46

Gm

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8

49

we_ lost our way_ from home._

49

Dm

Bb²

52

Our Fa - ther_ finds

52

F

55

unison

the child in side we_

55

Cm

Dm



58

left for grow - ing old. — A - wake, a -

58

B \flat ² C

61

wake, a - wake, my — soul!

61

Dm⁷ E/A B \flat ²

64

f

Joy — still comes — in the morn - ing, hope — still walks —

64

F Gm⁷

f

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67

— with the hurt - ing. If you're still a - live — and breath - ing,

67

Dm⁷

70

praise the — Lord! Don't stop danc -

70

Bb

F

73

- ing and dream - ing there's still good news worth re - peat - ing.

73

Gm⁷

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76 5/12

So lift your head and keep sing-ing, "Praise the Lord!"

76 Dm⁷ B \flat

79 SOLO (W.L.)
mf

Let ev-ry-thing let ev-ry-thing,

79 A B \flat

sub. mf

82

Musical staff for voice, measures 82-84. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A dotted quarter note G4 is followed by a quarter note Bb4. The staff ends with a quarter note G4 and a quarter rest.

let ev - 'ry-thing praise the Lord. In the

mf unison

Musical staff for voice, measures 85-87. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A dotted quarter note G4 is followed by a quarter note Bb4. The staff ends with a quarter note G4 and a quarter rest.

Let ev - 'ry-thing,
unison

Musical staff for voice, measures 88-90. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A dotted quarter note G4 is followed by a quarter note Bb4. The staff ends with a quarter note G4 and a quarter rest.

82

Piano accompaniment for measures 82-90. Measure 82: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 83: Treble clef has a Csus4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 84: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 85: Treble clef has an E4/A4 chord (E-G-A), bass clef has a C4 chord (C-E-G). Measure 86: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 87: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 88: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 89: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 90: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G).

85

Musical staff for voice, measures 91-93. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A dotted quarter note G4 is followed by a quarter note Bb4. The staff ends with a quarter note G4 and a quarter rest.

work - ing, in the wait ing, let it praise the

Musical staff for voice, measures 94-96. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A dotted quarter note G4 is followed by a quarter note Bb4. The staff ends with a quarter note G4 and a quarter rest.

let ev - 'ry-thing let ev - 'ry-thing praise the

Musical staff for voice, measures 97-99. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A dotted quarter note G4 is followed by a quarter note Bb4. The staff ends with a quarter note G4 and a quarter rest.

85

Piano accompaniment for measures 91-99. Measure 91: Treble clef has a Bb4 chord (Bb-D-F), bass clef has a C4 chord (C-E-G). Measure 92: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 93: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 94: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 95: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 96: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 97: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 98: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G). Measure 99: Treble clef has a C4 chord (C-E-G), bass clef has a C4 chord (C-E-G).

88

Lord. In the bless-ing, in the break-ing, come on,

Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing

88 $\frac{E}{A}$ B \flat C

91

praise the Lord. In the dy-ing, the

praise the Lord. In ev-ry-thing, let ev-'ry-thing,

91 C sus G $\frac{E}{A}$ B \flat

94

ris - ing, let it praise the Lord!

let ev - 'ry-thing praise the Lord! Let ev - 'ry-thing,

94

C Csus C F/A

97

Let it praise the

let ev - 'ry-thing, ev - 'ry-thing praise the

97

Bb C Csus C

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100 6/13

Lord!

Lord!

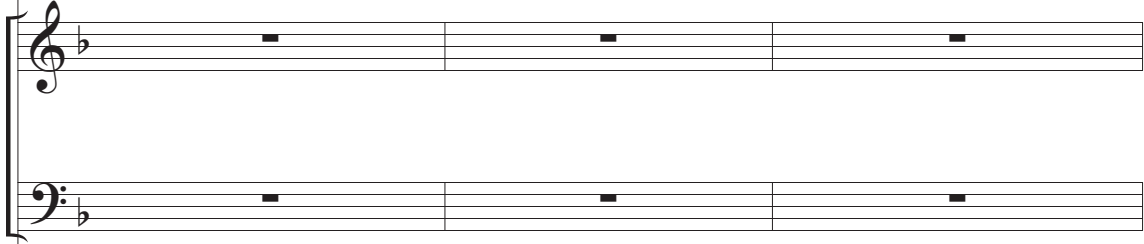
100 F
A G
B C

103 *mf*

Joy still comes in the morn - ing,

103 Csus F *mf*

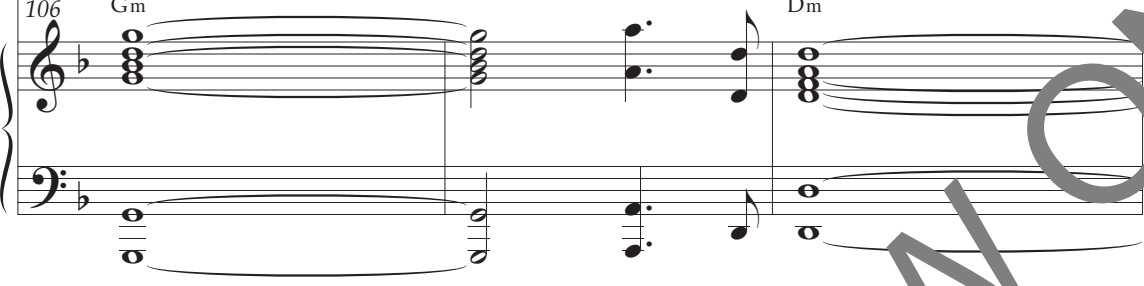
106



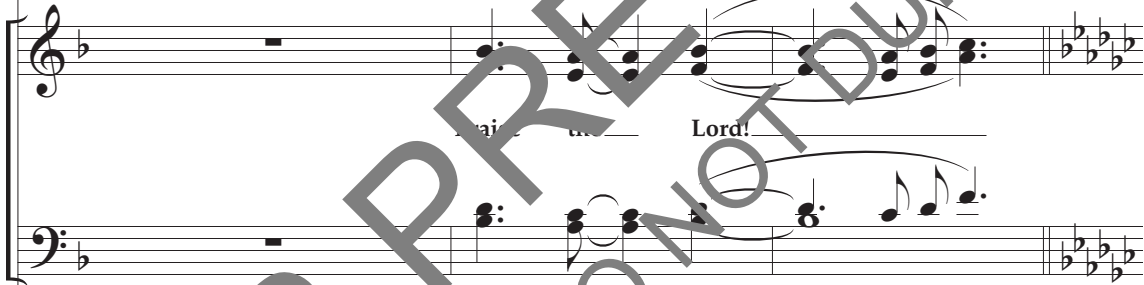
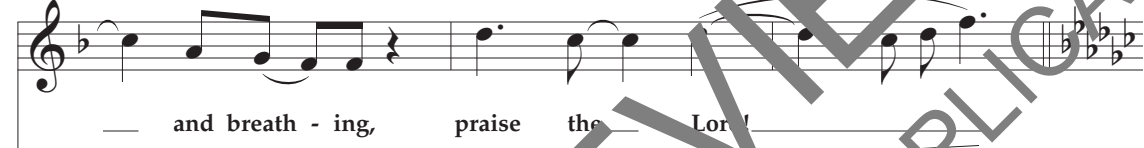
106

Gm

Dm



109



109

Bb



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112 *ff*

Don't stop danc - ing and dream - ing,

This block shows the vocal line for measures 112 and 113. The music is in a minor key with a key signature of three flats. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are "Don't stop danc - ing and dream - ing,".

112 *ff* G^b

This block shows the piano accompaniment for measures 112 and 113. The right hand has a sustained chord of Gb4, Ab4, and Bb4. The left hand has a bass line of G2, Ab2, Bb2, C3, Bb2, Ab2, G2, and F2.

114

there's still good news worth re - peat ing,

This block shows the vocal line for measures 114 and 115. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are "there's still good news worth re - peat ing,".

114 *ff* A^{bm}7

This block shows the piano accompaniment for measures 114 and 115. The right hand has a sustained chord of Ab4, Bb4, and C5. The left hand has a bass line of G2, Ab2, Bb2, C3, Bb2, Ab2, G2, and F2.

116

so lift your head and keep sing - ing,

This block shows the vocal line for measures 116 and 117. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are "so lift your head and keep sing - ing,".

116 *ff* E^{bm}7

This block shows the piano accompaniment for measures 116 and 117. The right hand has a sustained chord of Eb4, F4, and G4. The left hand has a bass line of G2, Ab2, Bb2, C3, Bb2, Ab2, G2, and F2.

118

praise the Lord!

118

Cb

120

Joy still comes in the morn - ing,

120

Gb

122

hope still walks with the hurt - ing;

122

Abm

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124

If you're still a - live and breath - ing,

124

Ebm⁷

126

praise the Lord!

126

Cb

128

Don't stop danc - ing and dream - ing,

128

Gb



there's still good news worth re - peat - ing,

A^bm⁷

so lift your head and keep sing - ing,

E^bm⁷

praise the Lord!

C^b

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136

Praise the Lord! Praise the Lord!

136

C^b
 A^b

C^b
 F^b

139

Praise the

139

N.C.

142

Lord!

142

(Drum fill)

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