

I Will Sing

Words and Music by
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Arranged by Cliff Duren

1/9 With gospel energy ♩ = 126

Musical notation for measures 1-3. Treble clef, 4/4 time. Chords: F, F/E♭, B♭/D. Measure 3 contains two triplet markings. Bass clef, 4/4 time. Dynamics: *f* (half-time feel). Includes a drum fill instruction.

Musical notation for measures 4-6. Treble clef, 4/4 time. Chords: B♭m/D♭, N.C., F. Measure 6 contains a *f* dynamic marking and '(half-time feel ends)' instruction. Bass clef, 4/4 time.

Musical notation for measures 7-9. Treble clef, 4/4 time. Chords: E♭²/F, B♭/F. Bass clef, 4/4 time.

Musical notation for measures 10-12. Treble clef, 4/4 time. Chords: F/A, C^m9, G^m7, F, B♭, B♭/C, F. Bass clef, 4/4 time.

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f CHOIR (with gospel energy!)

I will sing to the Lord!

13

Bb C F Eb² F

16

He is high - ly ex - alt - ed! I will sing to the Lord!

16

Bb F F Cm⁹

19

Wor - thy of all our praise!

19

Bb Bb C F DbM⁷ Eb

22

I will sing_ to the Lord!_ He is high - ly ex-alt -

Detailed description: This block contains the vocal line for measures 22 and 23. The melody is in a minor key with a 7/8 time signature. The lyrics are "I will sing_ to the Lord!_ He is high - ly ex-alt -". The notes are mostly quarter and eighth notes with some rests.

22

F Eb²/_F Bb/_F

Detailed description: This block contains the piano accompaniment for measures 22 and 23. It features a steady bass line of quarter notes and chords in the right hand. Chord symbols F, Eb²/_F, and Bb/_F are indicated above the staff.

25

- ed!_ I will sing_ to the Lord!_

Detailed description: This block contains the vocal line for measures 25 and 26. The melody continues from the previous system. The lyrics are "- ed!_ I will sing_ to the Lord!_".

25

F F/A C

Detailed description: This block contains the piano accompaniment for measures 25 and 26. The accompaniment continues with chords and a bass line. Chord symbols F, F/A, and C are indicated above the staff.

28

Wor - thy of all_ our praise!_

Detailed description: This block contains the vocal line for measures 28 and 29. The melody is in a 2/10 time signature. The lyrics are "Wor - thy of all_ our praise!_".

28

G F/A Bb Bb/C F Aug⁷

Detailed description: This block contains the piano accompaniment for measures 28 and 29. The accompaniment includes a bass line and chords. Chord symbols G, F/A, Bb, Bb/C, F, and Aug⁷ are indicated above the staff.

mf unison

The Lord_ is my strength. He is__ my song and my__ sal - va -

unison

30 Dm A7/C# Dm/C

mf (half-time feel)

- tion.. The Lord_ is my Rock and my__ de - fense;

33 G/B A7/C# Dm A7/C#

my sure__ foun da - tion.. I will sing_ of the Lord's_

building

36 F Bb Am7 Gm7

building

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39

— great love, with my mouth — make known His faith -

Am⁷ Bbm⁷ Bbm⁷

41

- ful - ness, — faith - ful - ness!

Cm⁷ F C Cm⁷

43

f

I will sing to the Lord! —

43

f (half-time feel ends)

F Eb²/_F

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45

He is high - ly ex - alt - ed!

Measures 45 and 46 of the vocal and bass staves. The vocal line is in a soprano clef and the bass line is in a bass clef. The key signature has one flat (Bb). The lyrics are "He is high - ly ex - alt - ed!".

45

Bb
F

F

Measures 45 and 46 of the piano accompaniment. The right hand is in a treble clef and the left hand is in a bass clef. The key signature has one flat (Bb). Chords are indicated as Bb/F and F.

47

I will sing to the Lord!

Measures 47 and 48 of the vocal and bass staves. The vocal line is in a soprano clef and the bass line is in a bass clef. The key signature has one flat (Bb). The lyrics are "I will sing to the Lord!".

47

Cm⁹

Measures 47 and 48 of the piano accompaniment. The right hand is in a treble clef and the left hand is in a bass clef. The key signature has one flat (Bb). A chord is indicated as Cm⁹.

49

Wor - thy of all our praise!

Measures 49 and 50 of the vocal and bass staves. The vocal line is in a soprano clef and the bass line is in a bass clef. The key signature has one flat (Bb). The lyrics are "Wor - thy of all our praise!".

49

Bb

Bb
C

F

Ab

Eb
G

Measures 49 and 50 of the piano accompaniment. The right hand is in a treble clef and the left hand is in a bass clef. The key signature has one flat (Bb). Chords are indicated as Bb, Bb/C, F, Ab, and Eb/G.

51

I will sing to the Lord!

51

51

F Eb²/_F

53

He is high - ly ex - alt - ed!

53

53

B^b/_F F F^{sus}/_G

55

I will sing to the Lord!

55

55

F Cm⁹

55



57

Wor-thy of all— our praise!—

57 Gm^7 $\frac{F}{A}$ Bb $\frac{Bb}{C}$ F

60 *SOPRANOS f*

Sing to the Lord— a new— song. Sing to the Lord,—

60 F $\frac{Eb^2}{F}$

mf (half-time feel)

63

— all the earth,— Sing to the Lord— a new— song.

63 $\frac{Bbm}{F}$ F $\frac{Eb^2}{F}$

66 4
12

Sing to the Lord, — all the earth. —

ALTO *f*

Sing to the Lord! —

66 $\frac{Bb}{F}$ $\frac{Bbm}{F}$ F

69

— Praise His name! — Pro-claim His sal-va - tion — Your days!

69 $\frac{Eb^2}{F}$ $\frac{Bb}{F}$ $\frac{Bbm}{F}$

72 5
13

— Sing to the Lord! — Praise His name! — Pro-claim His sal-va -

72 F $\frac{Eb^2}{F}$ $\frac{Bb}{F}$

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75

- tion all Your days! —

MEN f

De - clare His glo - ry —

75

Bb^2
F

F

Eb^2
F

f

78

a - mong the na - tions! — For He is wor -

78

Bb^2
F

Bb^2
F

81

- thy — of all our praise! —

81

Eb^2
F

Bb^2
F

Bb^2
F

84 SOPRANOS *f*

Sing to the Lord _____ a new _____ song.

ALTOS *f*

Sing to the Lord! _____ Praise _____ His name!_

MEN

De - clare _____ His glo - ry _____

84 F $\frac{E\flat^2}{F}$

(half-time feel ends)

86

Sing to the Lord, _____ all the earth. _____

Pro - claim His _____ va - tion _____ all _____ Your days!_

a - mong _____ the na _____ tions! _____

86 $\frac{B\flat}{F}$ $\frac{B\flat}{F}$

88

Sing to the Lord a new song.
Sing to the Lord! Praise His name!
For He is worthy

Detailed description: This block contains the vocal staves for measures 88, 89, and 90. It features three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are written below the staves. Measure 88: 'Sing to the Lord a new song.' Measure 89: 'Sing to the Lord! Praise His name!' Measure 90: 'For He is worthy'

88

F Eb²/_F

Detailed description: This block contains the piano accompaniment for measures 88, 89, and 90. It features a grand staff with a treble and bass clef. Measure 88 starts with a chord of F major. Measure 89 has a chord of Eb major with a 2nd inversion. Measure 90 continues the accompaniment.

90

Sing to the Lord, the earth.
Pro-claim His sal - va - tion all Your days!
All our praise!

Detailed description: This block contains the vocal staves for measures 90, 91, and 92. It features three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are written below the staves. Measure 90: 'Sing to the Lord, the earth.' Measure 91: 'Pro-claim His sal - va - tion all Your days!' Measure 92: 'All our praise!'

90

B^b/_F B^bm/_F

Detailed description: This block contains the piano accompaniment for measures 90, 91, and 92. It features a grand staff with a treble and bass clef. Measure 90 starts with a chord of Bb major with a 2nd inversion. Measure 91 has a chord of Bbm major with a 2nd inversion. Measure 92 continues the accompaniment.

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92

Sing to the Lord a new song. Sing to the Lord,

Sing to the Lord! Praise His name! Pro-claim His sal-va -

De-clare His glo - ry a-mong the na -

92

F N.C.

(Drums continue)

95

all the earth. Sing to the Lord

tion all Your days! Sing to the Lord!

tions! For He is wor -

95

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97

— a new— song. Sing to the Lord,—
 — Praise— His name!— Pro-claim His sal - va -
 - thy— of all— our— praise!

97

E_b^2 B_b
 D

99

7
15

— all the earth.
 - tion all— Your days!

99

B_b^m C_b
 D_b D_b

sf

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101 *ff*

I will sing to the Lord!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has four flats (B-flat major or D-flat minor). The music starts at measure 101 with a forte (*ff*) dynamic. The vocal line has a melodic line with some ties. The piano accompaniment features a steady bass line and chords.

101 *ff*

G^b N.C. E^bm⁷ D^m⁷ D^bm⁷

Detailed description: This system contains the piano accompaniment for measures 101-102. It features a treble and bass clef. The music is marked with a forte (*ff*) dynamic. Chord symbols G^b, N.C., E^bm⁷, D^m⁷, and D^bm⁷ are written above the staff. The piano part has a rhythmic accompaniment with some melodic lines in the right hand.

103

He is high - ly ex - alt - ed!

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music starts at measure 103. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support.

103

C^b G^b D^b

Detailed description: This system contains the piano accompaniment for measures 103-104. It features a treble and bass clef. Chord symbols C^b, G^b, and D^b are written above the staff. The piano part continues with its rhythmic accompaniment.

105

I will sing to the Lord!

Detailed description: This system contains the fifth two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music starts at measure 105. The vocal line repeats the phrase 'I will sing to the Lord!'. The piano accompaniment continues.

105

G^b D^bm

Detailed description: This system contains the piano accompaniment for measures 105-106. It features a treble and bass clef. Chord symbols G^b and D^bm are written above the staff. The piano part concludes the section.



Wor - thy of all our praise!

107 C^b C^b/_{D^b} G^b D C/_D

I will sing to the Lord!

109 G F²

He is high ly ex - alt -

111 C^b/_F G D C²

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113

I will sing to the Lord!

Detailed description: This block contains the vocal line for measures 113 and 114. The music is in G major and 7/8 time. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "I will sing to the Lord!" are written below the notes. Measure 114 continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

113

Chords: G/B, Dm⁹

Detailed description: This block contains the piano accompaniment for measures 113 and 114. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords G/B and Dm⁹ are indicated above the staff.

115

Wor - thy of all our praise!

Detailed description: This block contains the vocal line for measures 115 and 116. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Wor - thy of all our praise!" are written below the notes. Measure 116 continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

115

Chords: Am⁷, G/B, C, C/D, G, D/E, G/B

Detailed description: This block contains the piano accompaniment for measures 115 and 116. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords Am⁷, G/B, C, C/D, G, D/E, and G/B are indicated above the staff.

117

Wor - thy of all our praise!

Detailed description: This block contains the vocal line for measures 117 and 118. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Wor - thy of all our praise!" are written below the notes. Measure 118 continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

117

Chords: Am⁷, G/B, C, C/D, G, D/E, G/D

Detailed description: This block contains the piano accompaniment for measures 117 and 118. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords Am⁷, G/B, C, C/D, G, D/E, and G/D are indicated above the staff.

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119

Wor - thy of all our praise, our

Detailed description: This block shows the vocal line for measures 119, 120, and 121. The music is in the key of G major. The lyrics are "Wor - thy of all our praise, our". The notes are: 119: G4, B4, D5; 120: G4, B4, D5; 121: G4, B4, D5.

119 Cm⁷ Dm⁷ G

(half-time feel) (half-time feel ends)

Detailed description: This block shows the piano accompaniment for measures 119, 120, and 121. The chords are Cm7, Dm7, and G. The tempo is marked "(half-time feel)" and "(half-time feel ends)". The piano part features a steady bass line and chords in the right hand.

122

praise! Wor - thy all our praise!

Detailed description: This block shows the vocal line for measures 122, 123, and 124. The lyrics are "praise! Wor - thy all our praise!". The notes are: 122: G4, B4, D5; 123: G4, B4, D5; 124: G4, B4, D5.

122 E² G m⁷ B C D G

(Drum fill)

Detailed description: This block shows the piano accompaniment for measures 122, 123, and 124. The chords are E2, G, m7, B, C, D, and G. The tempo is marked "(Drum fill)". The piano part features a steady bass line and chords in the right hand.

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