

# Messiah

Words and Music by  
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and MOLLY REED  
Arranged by David Wise

**18** *Mysterious* ♩ = 75

D Em<sup>7</sup>  
D D

4 *SOLO*  
*mp*

Long-a - wait - ed pre-cious prom - ise,

Em<sup>7</sup> D D Em<sup>7</sup>  
D

7

Son of God and Son of Man heav-en's glo - ry

D Em<sup>7</sup>  
D Bm

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19

10

in a man - ger has come to Beth - le - hem. Oh,

G D G A/G

13

Mes - si - ah, Mes - si - ah, ba - by

G D G

*mf*  
(cues optional)

16

born to save us all. Mes - si - ah, Mes -

D/A Em7 D/F#

20

19

si - ah, on our knees we fall.

G D/A A D

*mp*

38

22

All we longed for, all we need - ed *mf*

Ooo

Ooo

22  $\frac{Em^7}{D}$  D  $\frac{Em^7}{D}$

*mf*

25

shin-ing in a child's eye Hope for-ev - er,

Hope for-ev - er,

(Tenors only)

25 D  $\frac{Em^7}{D}$  Bm

21

28

death de - feat - ed be - cause of this one ho - ly

death de - feat - ed be - cause of this one ho - ly

28

G D (add Basses)

30

night. Mes - si - ah, Mes - si - ah, a ba - by

night. Mes - si - ah Mes - si - ah, a ba - by

G A/G D G/B

FOR PREVIEW ONLY  
DO NOT DUPLICATE

33

born to save us all. \_\_\_\_\_ Mes - si - ah, Mes-

born to save us all. \_\_\_\_\_ Mes - si - ah, Mes-

33  $\frac{D}{A}$   $Em^7$   $\frac{D}{F\#}$

36

si - ah, on our knees we fall. \_\_\_\_\_ O

si - ah, on our knees we fall. \_\_\_\_\_ *mel.* O

36 G A A D

22

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39 *f*

come, let us a - dore Him. O come, let us a -

come, let us a - dore Him. O come, let us a -

39  $\frac{D}{G}$  A Bm<sup>7</sup>  $\frac{D}{F\#}$   $\frac{D}{G}$

42

dore Him. O come, let us a dore Him,

dore Him. O come, let us a - dore Him,

42 Fm  $\frac{D}{F\#}$   $\frac{D}{G}$  A F#m G

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23

45

Christ, \_\_\_\_\_ the Lord.

Christ.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a half note, and then a quarter note. The lyrics "Christ, \_\_\_\_\_ the Lord." are written below. The second staff is a piano accompaniment in treble clef, starting with a whole note chord and then a half note. The lyrics "Christ." are written below. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and then a half note.

45

*mp*

D G A D Em<sup>7</sup>/<sub>D</sub>

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: treble and bass clef. The treble staff has a key signature of two sharps and contains chords and a melodic line. The bass staff contains a rhythmic accompaniment. Chord symbols D, G, A, D, and Em<sup>7</sup>/<sub>D</sub> are written above the treble staff. The dynamic marking *mp* is placed between the staves.

48

*mp*

Long-a-wait - ed pre - cious prom - ise com - ing back a -

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a quarter note, followed by eighth notes, and then a quarter note. The lyrics "Long-a-wait - ed pre - cious prom - ise com - ing back a -" are written below. The second and third staves are piano accompaniment in treble and bass clef respectively, both starting with a whole note chord.

48

D Em<sup>7</sup>/<sub>D</sub> D

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: treble and bass clef. The treble staff has a key signature of two sharps and contains chords and a melodic line. The bass staff contains a rhythmic accompaniment. Chord symbols D, Em<sup>7</sup>/<sub>D</sub>, and D are written above the treble staff.

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51 *f*

gain. Mes - si - ah, Mes - si - ah, a ba - by

Mes - si - ah, Mes - si - ah, a ba - by

51 *f*

Em<sup>7</sup> D G/B

54

born to save us all. Mes - si - ah, Mes -

born to save us all. Mes - si - ah, Mes -

54 A Em<sup>7</sup> D/F#

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44

57

si - ah, on our knees we fall. On our

si - ah, on our knees we fall. On our

57

G D/A A Bm7 F#

60

(Solo ad lib through the end)

knees we fall.

knees e fall.

60

G A D Em7/D A/C#

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63

Oh Mes-

Bm<sup>7</sup> D F# G A/G G

66

si - ah!

D

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