

For Choir and Congregation

He Lives

Words and Music by
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Arranged by David Wise

1/9 *With high energy* ♩ = 146

Chord symbols: F/A , Bb^2 , $C^{(4)}$, Dm^7 , F/A , Bb^2 , $C^{(4)}$, F/A , Bb^2 , Dm^7 , F/A , Bb^2

Measures: 1, 5, 9, 12

Dynamics: *mf*, *f*

Tempo: ♩ = 146

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4

CHOIR: unison

mf

15

See the tomb_

15

C/E

F

F/A

Bb²

18

where He laid, see the stone rolled a-way_

18

F/A

Bb²

C⁽⁴⁾

mf

21

He is ris - en, He is ris - en, He's a - live!_

21

D

F/A

Bb²

24

See His hands, see His feet,

Detailed description: This block shows the vocal line for measures 24 and 25. The melody is in a major key with a one-flat signature. Measure 24 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 25 starts with a whole rest, followed by quarter notes G4, F4, E4, and D4. The lyrics are "See His hands, see His feet," with a comma after "hands" and "feet".

24

C(4) F/A

Detailed description: This block shows the piano accompaniment for measures 24 and 25. The right hand has a whole rest in measure 24 and then plays quarter notes G4, A4, B4, and C5 in measure 25. The left hand plays a steady eighth-note accompaniment. Chords C(4) and F/A are indicated above the staff.

27

touch His scars and be-lieve. He is ris-

Detailed description: This block shows the vocal line for measures 27 and 28. Measure 27 has a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 28 has a whole rest, followed by quarter notes G4, F4, E4, and D4. The lyrics are "touch His scars and be-lieve. He is ris-".

27

Bb2 C(4) Cm7

Detailed description: This block shows the piano accompaniment for measures 27 and 28. The right hand has a whole rest in measure 27 and then plays quarter notes G4, A4, B4, and C5 in measure 28. The left hand continues with eighth-note accompaniment. Chords Bb2, C(4), and Cm7 are indicated above the staff.

30

- en, He is - en, He's a - live!

Detailed description: This block shows the vocal line for measures 30 and 31. Measure 30 has a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 31 has a whole rest, followed by quarter notes G4, F4, E4, and D4. The lyrics are "- en, He is - en, He's a - live!".

30

F/A Bb2 C(4)

Detailed description: This block shows the piano accompaniment for measures 30 and 31. The right hand has a whole rest in measure 30 and then plays quarter notes G4, A4, B4, and C5 in measure 31. The left hand continues with eighth-note accompaniment. Chords F/A, Bb2, and C(4) are indicated above the staff.

6

33

2/10

He is ris - en, He is ris - en, He's a - live!

F
A

Bb²

36

He lives,

36

C⁽⁴⁾

F

39

all hon - or and pow - er are

Dm⁷

39

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42

His; all glo - ry for - ev - er, a -

Detailed description: This block shows the vocal line for measures 42 to 45. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are "His; all glo - ry for - ev - er, a -".

C F/A

Detailed description: This block shows the piano accompaniment for measures 42 to 45. The right hand plays chords: C (measures 42-43), F/A (measures 44-45). The left hand plays a steady bass line with chords: C (measures 42-43), F/A (measures 44-45).

46

men. Je - sus lives...

Detailed description: This block shows the vocal line for measures 46 to 49. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are "men. Je - sus lives...".

Bb Dm7

Detailed description: This block shows the piano accompaniment for measures 46 to 49. The right hand plays chords: Bb (measures 46-47), Dm7 (measures 48-49). The left hand plays a steady bass line with chords: Bb (measures 46-47), Dm7 (measures 48-49).

50

Hear the shack - les break - ing free, -
unison

Detailed description: This block shows the vocal line for measures 50 to 53. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are "Hear the shack - les break - ing free, -". The instruction "unison" is written below the first two notes.

Bb F/A (Drum fill)

Detailed description: This block shows the piano accompaniment for measures 50 to 53. The right hand plays chords: Bb (measures 50-51), F/A (measures 52-53). The left hand plays a steady bass line with chords: Bb (measures 50-51), F/A (measures 52-53). A drum fill is indicated in the right hand for measures 52-53.

53

— hear the song — of the — re - deemed. — He is mov -

53 Bb² C⁽⁴⁾ Dm⁷

56

- ing,* He is mov - ing, He's a - live. —

56 E/A Bb² C⁽⁴⁾

59

So take this free - dom, take this love. — Can you feel —

59 E/A Bb²

*Sing "mov-ing" rather than "mov-in"

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62

it ris - ing up? He is here, He is here,

Detailed description: This block shows the vocal line for measures 62 to 64. The melody is in a B-flat major key signature. The lyrics are "it ris - ing up? He is here, He is here,". The notes are mostly quarter and eighth notes with some ties.

62

C⁽⁴⁾ Dm⁷ E
A

Detailed description: This block shows the piano accompaniment for measures 62 to 64. The right hand has a melody of quarter notes, and the left hand has a steady eighth-note bass line. Chord symbols C⁽⁴⁾, Dm⁷, and E/A are indicated above the staff.

65

He's a - live! He

Detailed description: This block shows the vocal line for measures 65 to 67. The melody is in a B-flat major key signature. The lyrics are "He's a - live! He". The notes are mostly quarter notes with some ties.

65

Bb² C⁽⁴⁾

Detailed description: This block shows the piano accompaniment for measures 65 to 67. The right hand has a melody of quarter notes, and the left hand has a steady eighth-note bass line. Chord symbols Bb² and C⁽⁴⁾ are indicated above the staff.

68

f 8 lives, all hon - or and

Detailed description: This block shows the vocal line for measures 68 to 70. The melody is in a B-flat major key signature. The lyrics are "lives, all hon - or and". The notes are mostly quarter notes with some ties. A dynamic marking of *f* and a tempo marking of 8 are present.

68

f F

Detailed description: This block shows the piano accompaniment for measures 68 to 70. The right hand has a melody of quarter notes, and the left hand has a steady eighth-note bass line. A dynamic marking of *f* and a chord symbol of F are indicated above the staff.

10

71

pow - er are His; all

Dm⁷ C

71

74

glo - ry for - ev - er, a - men

F A Bb

74

77

Je - sus, He lives,

Dm⁷ C F

77

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81

all hon - or and pow - er are His,

Detailed description: This block contains the vocal line for measures 81 through 84. The melody is in a minor key and features a mix of eighth and quarter notes. The lyrics are "all hon - or and pow - er are His," with a comma after "His".

81

Dm⁷ C

Detailed description: This block contains the piano accompaniment for measures 81 through 84. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines. Chord symbols Dm⁷ and C are indicated above the staff.

85

all glo - ry for - ev - er, a - men.

4/12

Detailed description: This block contains the vocal line for measures 85 through 88. A time signature change to 4/12 is shown in a box at the beginning. The melody continues with eighth and quarter notes. The lyrics are "all glo - ry for - ev - er, a - men." with a period after "men".

85

E A Bb

Detailed description: This block contains the piano accompaniment for measures 85 through 88. The accompaniment continues with the same rhythmic pattern. Chord symbols E, A, and Bb are indicated above the staff.

89

Je - sus lives.

Detailed description: This block contains the vocal line for measures 89 through 92. The melody concludes with a final cadence. The lyrics are "Je - sus lives." with a period after "lives".

89

Dm⁷ C Bb

Detailed description: This block contains the piano accompaniment for measures 89 through 92. The accompaniment concludes with a final cadence. Chord symbols Dm⁷, C, and Bb are indicated above the staff.

12

93

Oh, Je - sus lives.

93

Dm⁷ C B^b

97

5/13

97

Dm⁷ F

mp

101

mf unison

You took all our unison

101

C B^b

mf

(Drum fill)

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105

shame, left it in the grave;— we're for-giv-

Detailed description: This system shows the vocal line for measures 105 to 107. The melody starts with a whole rest in measure 105, then moves to a half note 'shame,' in measure 106, and continues with 'left it in the grave;' in measure 107. The lyrics 'we're for-giv-' are written below the notes in measure 108. The accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

105

Dm⁷

Detailed description: This system shows the piano accompaniment for measures 105 to 107. The right hand features a melodic line with a Dm⁷ chord indicated above it. The left hand plays a consistent eighth-note bass line.

108

- en, — we're for-giv - en

Detailed description: This system shows the vocal line for measures 108 to 110. The lyrics '- en,' are in measure 108, 'we're for-giv - en' spans measures 109 and 110. The melody continues with a half note in measure 111. The accompaniment remains consistent with the previous systems.

108

F A

Detailed description: This system shows the piano accompaniment for measures 108 to 110. The right hand has a melodic line with chords F and A indicated above it. The left hand continues with the eighth-note bass line.

111

mel. The work for - ev - er done,

Detailed description: This system shows the vocal line for measures 111 to 113. The lyrics 'The work for - ev - er done,' are written below the notes. The melody begins with a whole rest in measure 111, then starts in measure 112. The accompaniment continues with the eighth-note bass line.

111

(Drum fill) B^b

Detailed description: This system shows the piano accompaniment for measures 111 to 113. The right hand has a melodic line with a B^b chord indicated above it. The left hand continues with the eighth-note bass line. A '(Drum fill)' instruction is written below the first measure.

14



114

on - ly by the blood;— it is fin - ished,—

114

Dm⁷ F

117

it is fin - ished.. Oh,

117

Am

120

You took all our hame, left it in the grave;—

120

F C Dm²

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123

we're for-giv - en, we're for-giv -

This block shows the vocal line for measures 123 to 125. The melody is in a minor key with a common time signature. The lyrics are "we're for-giv - en, we're for-giv -".

123

Chords: C, F

This block shows the piano accompaniment for measures 123 to 125. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Chords C and F are indicated above the staff.

126

en. The work for - ev - er

This block shows the vocal line for measures 126 to 128. The lyrics are "en. The work for - ev - er".

126

Chord: Am⁷

This block shows the piano accompaniment for measures 126 to 128. The right hand plays chords, and the left hand continues the eighth-note bass line. The chord Am⁷ is indicated above the staff.

129

done, on - ly by the blood; it is fin -

This block shows the vocal line for measures 129 to 131. The lyrics are "done, on - ly by the blood; it is fin -".

129

Chords: C, Dm, C

This block shows the piano accompaniment for measures 129 to 131. The right hand plays chords and single notes, and the left hand continues the eighth-note bass line. Chords C, Dm, and C are indicated above the staff.

16
132



ished, — it is fin - ished!

132 F C

135 *ff*

He lives, all

135 Ab *ff*

138

hon - or and pow - er are His,

138 Eb

(Big drum fill) -----

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141

all glo - ry — for - ev - er, a -

144

- men. Je - sus, -

147

lives, all

150

hon - or and pow - er are His,

Fm⁷

E^b

150

153

8/16

all glo - ry for - ev er, a -

153

156

men. Je - sus -

D^b

Fm⁷

156

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159

lives. Oh, Je -

159 Eb Db

162

sus lives.

162 Fm⁷ Eb Db

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165 *molto rit.* *rit.*

Oh, Je - sus, He

Detailed description: This system contains the vocal staves for measures 165, 166, and 167. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'molto rit.' at the start and 'rit.' at the end. The lyrics are 'Oh, Je - sus, He'. The vocal lines are written in treble and bass clefs with various note values and rests.

165 *molto rit.* *rit.*

Fm⁷ Eb

Detailed description: This system contains the piano accompaniment for measures 165, 166, and 167. The piano part is written in treble and bass clefs. The tempo is marked 'molto rit.' and 'rit.'. Chord symbols Fm⁷ and Eb are indicated above the piano part. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

168

lives!

Detailed description: This system contains the vocal staves for measure 168. The music is in the same key and time signature as the previous system. The tempo is 'molto rit.'. The lyrics are 'lives!'. The vocal lines are written in treble and bass clefs with long notes and rests.

168

Ab

Detailed description: This system contains the piano accompaniment for measure 168. The piano part is written in treble and bass clefs. The tempo is 'molto rit.'. A chord symbol Ab is indicated above the piano part. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

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