

Sing Noel

with Angels We Have Heard on High

Words and Music by
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and CLIFF DUREN
Arranged by Cliff Duren

1 With intensity throughout ♩ = 112
F(no3) FM⁷(no3) F(no3)

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13 D N.C. D $\frac{D^{\#2}4}{E}$ $\frac{D}{F\#}$ $\frac{D^{\#2}4}{E}$ D N.C. E $\frac{E^{\text{sus}}}{F\#}$ $\frac{E}{G\#}$ E

16 N.C. F $\frac{F^{\#2}4}{G}$ $\frac{F}{A}$ $\frac{F^{\#2}4}{G}$ F N.C. G $\frac{G^{\text{sus}}}{A}$ $\frac{G}{B}$ G A^b $\frac{A^{\#2}4}{G}$ A^b A^b

19 $\frac{A^{\#2}4}{D}$ A^b $\frac{A^{\#2}4}{B^b}$ A^b G C

22 E^b $\frac{E^{\#2}4}{D}$ E^b E^b $\frac{E^{\#2}4}{A}$ E^b $\frac{E^{\#2}4}{G}$ $\frac{E^{\#2}4}{F}$ E^b D G

25 E^b $\frac{E^{\#2}4}{C}$ E^b $\frac{E^{\#2}4}{C}$ E^b $\frac{E^{\#2}4}{C}$ E^b $\frac{E^{\#2}4}{C}$ E^b

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8

28

$E\flat$ F $E\flat$ F $D\flat$ $E\flat$
 C C C C C C

31

$D\flat$ $E\flat$ $E\flat$ F^2
 $B\flat$ $A\flat$ G

molto rit. *ff a tempo* *mf*

2 Optional Starting Point

34

$F^{(no3)}$ F F F^{sus} C
 G E

f

37

Dm^7 C $B\flat^2$ F $B\flat^2$
 D A

40

$B\flat$ $B\flat^{\#4}$ $B\flat^2$ F $B\flat^2$ $A\flat$
 D A $E\flat$

f

43 Db^2
F

N.C. Fm^7 Eb Ab
C

Db^2

(Drum fill)

46 Ab
C

Db^2

3 C_{sus}

49 *f* CHOIR
with joy!

Sing No - el!

49 N.C. C_{sus} N.C. F_{sus} F C_{sus}

mf *f*

51 Sing No - el!

51 N.C. C C_{sus} C F E A F F_{sus} F C_{sus} N.C. F A F_{sus} F C C F A

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10

54

unison

Come let us all with one ac - cord sing prais - es to our

unison

54

B^b C B^b₂ C E₂ E^b B^b₂ D

57

heav'n - ly Lord! Sing No - el!

57

B^b₂ C_{sus} F_{sus} G C_{sus} N.C. C C_{sus} D C E F F A

60

unison

Sing No - el! Lift up your voice; now,

unison

60

F_{sus} G F C_{sus} F A B^b Dm⁷ C B^b C

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63

go and tell! Born is the King of Is - ra - el! No - el!

Bb^2 $\frac{C}{D}$ E^b $\frac{Bb}{D}$ Bb^2 C_{sus}

66

No - el! No - el! No - el!

$F^{(no3)}$ F^2 F

4

69

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol/Traditional French melody)

mf unison

An - gels we have heard on high,

unison

F_{sus} F $\frac{C}{F}$ $\frac{Bb^2}{F}$

sub. mf

12

72

*building
unison*

sweet-ly sing-ing o'er the plains. And the moun-tains

unison

72

F C/F Bb²/F Dm⁷ C

building

5

75

in re-ply e-cho back their you strains!

75

Bb² E/A Gm⁷ F C sus

78

f No-el Sing No-el!

78

Fsus/G F C sus N.C. C C sus/D C/E F E/A F Fsus/G F C sus

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81 *unison*

Come let us all with one ac - cord

unison

81 N.C. F A F^{sus} G F C E C F A B^b C B^{b2} D C E

84 sing prais - es to our heav'n - ly Lord! No - el! No - el!

84 E^b B^b D B^{b2} C^{sus} F(no)

87 No - ell No - el!

87 F F F^{sus}

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14

90 *mf unison*

Come to Beth - le - hem and see Him whose birth the

unison

90 *mf*

E/A B^{b2} E/A B^{b2}

93 *building*

an - gels sing. Come a - dore on kneed knee,

93 *building*

Dm⁷ B^{b2} E/A

96 **7** *f*

Christ the Lord, the new - born King! Sing No - el!

96 Gm E/A B^{b2} C sus N.C. E sus G F C sus

99

Sing No - el!

99 N.C. C C_{sus} C F F A F_{sus} F C_{sus} F A B \flat Dm⁷ C

102 *unison*

Lift up your voice; now, go and tell! — — — — — is the King of

unison

102 B \flat C B \flat ² C E \flat B \flat D

105 *cresc.*

ra - el! No-el! No-el! No - el!

105 B \flat ² C_{sus} F(no3) F²

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16

108



ff

No - el! _____

Glo -

108

F F^{sus} F^{sus}/_G F/A B^{b2}

ff (half-time feel)

111

ri - a

111

B^b/_G C/E Dm⁷ B^{b2} C^{sus} C/B^b

114

m ex - cer - sis De - o! _____

Glo -

114

F/A B^{b2} C F C G/B C²

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117

ri - a

117

C²/_A C²/_G D/_{F#} Em⁷ D C² D_{sus} D/_C

120

in ex - cel - sis De - o!

120

B/_G C² D/_C D_{sus}

(Quarter-time feel)

123

Sing No el!

123

Esus/_{F#} E/_{G#} A A_{sus}/_B A Esus N.C. E Esus/_{F#} E/_{G#} A A/_{C#} A

ff

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18

126 *unison*

Sing No - el! _____ Come let us all with *unison*

A *A* *E* *A* *A* *E* *D* *E*

A *B* *C#* *B* *G#*

126

129

one ac - cord _____ sing prais - es to our heav - enly Lord! _____

D *E* *G* *E* *D* *E*

F# *G#* *F#*

129

132

Sing No - el! _____ Sing No - el! _____

A *E* *N.C.* *E* *A* *A* *A* *E* *D*

B *F#* *G#* *C#* *B*

132

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20

143

No - el! No - el!

143

A A sus

145

No - el! No - el!

145

F#m⁷ F#m

147

No - el!

147

(add4) D² F#

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149

No - el!

149

N.C. A ^A _B ^{sus} A ^A _{C#} ^{sus} A ^E _{G#} A F# 7

152

Aunis.

152

G D ^{F#} _B E ^{F#} _B D D ^{F#} _B G 7 A

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