

I Will Call upon the Lord

Words and Music by
MICHAEL O'SHIELDS
Arranged by Cliff Duren

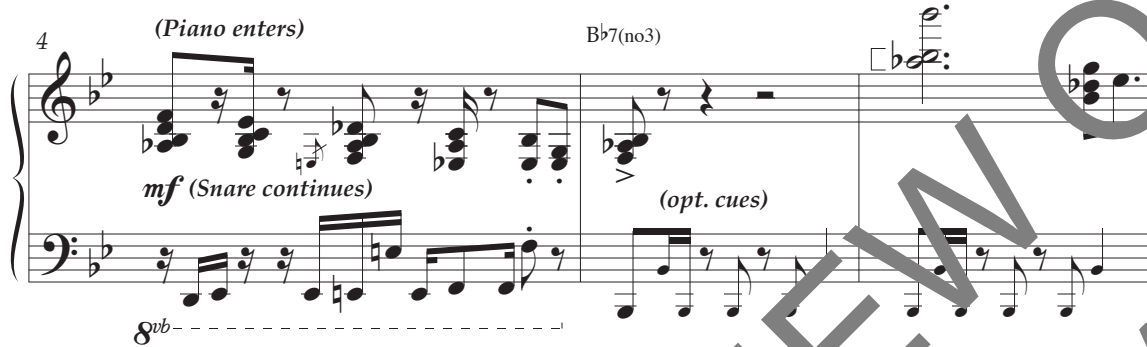
 *Gospel* ♩ = 106

(E. Guitar) B^b(no3) (B-3 Organ)



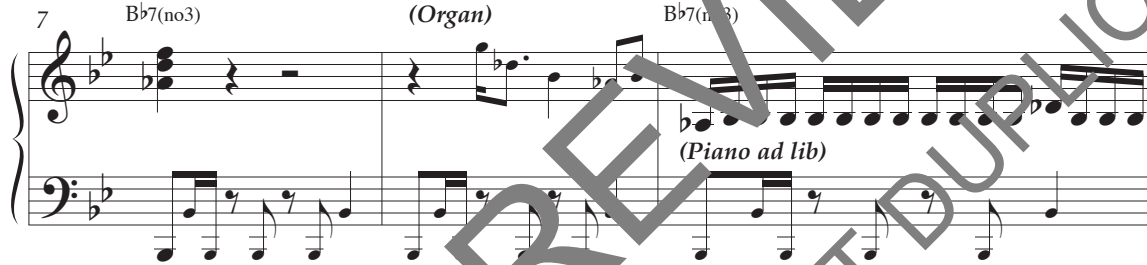
(Snare) *p* (cued notes are optional) *mf*

4 (Piano enters) B^b7(no3) (opt. cues)

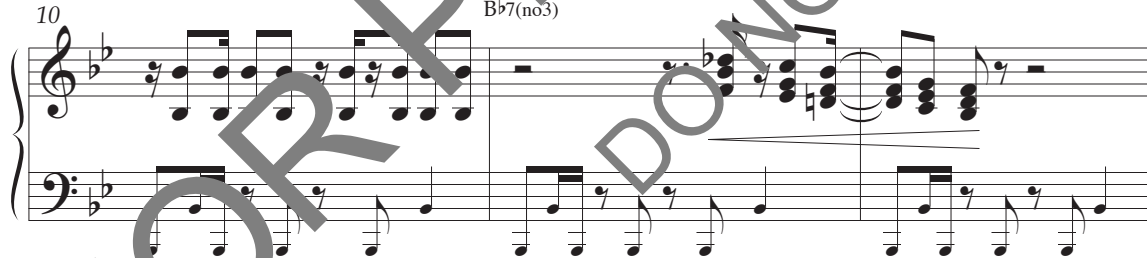


mf (Snare continues) *gwb*

7 B^b7(no3) (Organ) B^b7(no3) (Piano ad lib)



10 B^b7(no3)



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4

SOLO (with great freedom)

13

Oh

CHOIR: unison
(a little shouty) **f**

Oh

13 Bb(no3) N.C. Bb(no3) N.C. Bb7/Ab Ebm6/Gb Bb

f (Piano)

15

Oh

Oh

15

15 N.C. Bb(no3) N.C. Bb7/Ab Ebm6/Gb Bb

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17

Oh

Oh

Detailed description: This block contains the first two vocal staves. The top staff begins at measure 17 with a melodic line starting on a dotted quarter note, followed by eighth and quarter notes, and a half note. The bottom staff begins at measure 18 with a similar melodic line. Both staves have a long horizontal line underneath the notes, indicating a sustained vowel sound.

17 N.C. Bb(no3) N.C. Bb⁷/_{Ab} Ebm⁶/_{Gb} Bb

Detailed description: This block shows the piano accompaniment for measures 17 and 18. The right hand features a rhythmic pattern of eighth and quarter notes. The left hand has a bass line with some chords. Chord symbols are placed above the right-hand staff: N.C. (No Chords) for measures 17 and 18, Bb(no3) for measure 17, and Bb⁷/_{Ab}, Ebm⁶/_{Gb}, and Bb for measure 18.

19

Oh

Oh

Detailed description: This block contains the second two vocal staves. The top staff begins at measure 19 with a melodic line starting on a dotted quarter note, followed by eighth and quarter notes, and a half note. The bottom staff begins at measure 20 with a similar melodic line. Both staves have a long horizontal line underneath the notes, indicating a sustained vowel sound.

19 N.C. Bb(no3) N.C. Bb⁷/_{Ab} Ebm⁶/_{Gb} Bb

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The right hand features a rhythmic pattern of eighth and quarter notes. The left hand has a bass line with some chords. Chord symbols are placed above the right-hand staff: N.C. (No Chords) for measures 19 and 20, Bb(no3) for measure 19, and Bb⁷/_{Ab}, Ebm⁶/_{Gb}, and Bb for measure 20. A box with '2/9' is present above the first staff of this block.

21

I will call up-on the Lord, for

mf (soulfully)

I will call up-on the Lord,

Detailed description: This block contains the vocal staves for measures 21 and 22. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are "I will call up-on the Lord, for" in measure 21 and "I will call up-on the Lord," in measure 22. The dynamic marking *mf* (soulfully) is placed above the vocal line in measure 22.

21

N.C. B \flat (no3) B \flat ⁷/_{A \flat} E \flat m⁶/_{G \flat} B \flat

Detailed description: This block contains the piano accompaniment for measures 21 and 22. The top staff is the right hand, and the bottom staff is the left hand. The chords are N.C. in measure 21 and B \flat (no3), B \flat ⁷/_{A \flat} , E \flat m⁶/_{G \flat} , and B \flat in measure 22. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

23

He is wor-thy to be praised.

He is wor-thy to be praised.

Detailed description: This block contains the vocal staves for measures 23 and 24. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are "He is wor-thy to be praised." in measure 23 and "He is wor-thy to be praised." in measure 24.

23

N.C. B \flat (no3) B \flat ⁷/_{A \flat} E \flat m⁶/_{G \flat} B \flat

Detailed description: This block contains the piano accompaniment for measures 23 and 24. The top staff is the right hand, and the bottom staff is the left hand. The chords are N.C. in measure 23 and B \flat (no3), B \flat ⁷/_{A \flat} , E \flat m⁶/_{G \flat} , and B \flat in measure 24. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

25

I will call up-on the Lord, for

I will call up-on the Lord,

Detailed description: This system contains the vocal and piano accompaniment for measures 25 and 26. The vocal line is in the treble clef with a key signature of two flats (Bb). The piano accompaniment is in the bass clef. The lyrics are "I will call up-on the Lord, for" for measure 25 and "I will call up-on the Lord," for measure 26. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

25 N.C. Bb(no3) Bb7 / Ab Ebm6 / Gb Bb

Detailed description: This system shows the piano accompaniment for measures 25 and 26. Measure 25 is marked "N.C." (No Chords). Measure 26 has the following chord progression: Bb(no3), Bb7 / Ab, Ebm6 / Gb, and Bb. The piano part continues with the eighth-note accompaniment from the previous system.

27

He is wor-thy to be praised.

He is wor-thy to be praised.

Detailed description: This system contains the vocal and piano accompaniment for measures 27 and 28. The vocal line is in the treble clef. The lyrics are "He is wor-thy to be praised." for measure 27 and "He is wor-thy to be praised." for measure 28. The piano accompaniment continues with the eighth-note accompaniment.

27 N.C. Bb(no3) Bb7 / Ab Ebm6 / Gb Bb

Detailed description: This system shows the piano accompaniment for measures 27 and 28. Measure 27 is marked "N.C." (No Chords). Measure 28 has the following chord progression: Bb(no3), Bb7 / Ab, Ebm6 / Gb, and Bb. The piano part continues with the eighth-note accompaniment.

29

I will call up-on the Lord, _

I will call up-on the Lord, _

29

N.C.

Bb(no3)

Bb7 / Ab

Ebm6 / Gb

Bb

31

He is wor-thy to be praise

He is wor-thy to be praised, _

31

N.C.

Bb(no3)

Bb7 / Ab

Ebm6 / Gb

Bb

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33

I will call up-on the Lord, for

I will call up-on the Lord,

Detailed description: This block contains the vocal staves for measures 33 and 34. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are "I will call up-on the Lord, for" for measure 33 and "I will call up-on the Lord," for measure 34. The music is in a minor key with a 3/4 time signature.

33

N.C. Bb(no3) Bb7 / Ab Ebm6 / Gb Bb

Detailed description: This block contains the piano accompaniment for measures 33 and 34. It features a right-hand part with chords and a left-hand part with a bass line. Chord symbols above the staff are N.C., Bb(no3), Bb7 / Ab, Ebm6 / Gb, and Bb. The piano part includes dynamic markings like accents (>) and breath marks (v).

35

3/10

He is wor-thy to be praised.

He is wor-thy to be praised.

Detailed description: This block contains the vocal staves for measures 35 and 36. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are "He is wor-thy to be praised." for measure 35 and "He is wor-thy to be praised." for measure 36. A 3/10 time signature box is present above the first staff of measure 35.

35

N.C. Bb(no3) Bb7 / Ab Ebm6 / Gb Bb

Detailed description: This block contains the piano accompaniment for measures 35 and 36. It features a right-hand part with chords and a left-hand part with a bass line. Chord symbols above the staff are N.C., Bb(no3), Bb7 / Ab, Ebm6 / Gb, and Bb. The piano part includes dynamic markings like accents (>) and breath marks (v).

37

So shall I be saved from my en - e - mies...

f

The

Detailed description: This block contains the vocal line for measures 37-40. The melody starts on a G4 note and moves stepwise up to a Bb5 note. The lyrics are "So shall I be saved from my enemies...". A dynamic marking of *f* is placed above the final note. The word "The" is written below the staff at the end of the line.

37

Bb(no3) Bb9/D Eb F#dim7 Gm G7 Ab A7

Detailed description: This block contains the piano accompaniment for measures 37-40. The left hand plays a steady bass line with chords. The right hand plays chords with some melodic movement. Chord symbols are written above the staff: Bb(no3), Bb9/D, Eb, F#dim7, Gm, G7, Ab, and A7.

(SOLO cont. with freedom)

39

Lord liv - eth! ... be the Rock! And let the God...

Detailed description: This block contains the vocal line for measures 39-42. The melody is more rhythmic and expressive. The lyrics are "Lord liv - eth! ... be the Rock! And let the God...".

39

Bb7 Eb7 Bb

f

Detailed description: This block contains the piano accompaniment for measures 39-42. The left hand plays a rhythmic bass line. The right hand plays chords and some melodic lines. Chord symbols are written above the staff: Bb7, Eb7, and Bb. A dynamic marking of *f* is placed at the beginning.

41

— of my sal - va - tion be ex - alt - ed. The

Detailed description: This block contains the vocal line for measures 41 and 42. The melody is in a B-flat major key with a 4/4 time signature. The lyrics are: "— of my sal - va - tion be ex - alt - ed. The". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

41 Eb7 Bb C7 F

Detailed description: This block contains the piano accompaniment for measures 41 and 42. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand plays chords and moving lines: Eb7 (chord), Bb (chord), C7 (chord), F (chord), and various eighth and sixteenth note patterns.

43

Lord liv - eth! And bless - ed be the Rock! And yet the God

Detailed description: This block contains the vocal line for measures 43 and 44. The melody is in a B-flat major key with a 4/4 time signature. The lyrics are: "Lord liv - eth! And bless - ed be the Rock! And yet the God". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

43 Gm7 C9 Fm9 Bb7 Eb7 Bb

Detailed description: This block contains the piano accompaniment for measures 43 and 44. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand plays chords and moving lines: Gm7 (chord), C9 (chord), Fm9 (chord), Bb7 (chord), Eb7 (chord), Bb (chord), and various eighth and sixteenth note patterns.

45

of my sal - va - tion be ex - alt - ed.

Detailed description: This block contains the vocal line for measures 45 and 46. The melody is in a B-flat major key with a 4/4 time signature. The lyrics are: "of my sal - va - tion be ex - alt - ed.". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

45 Eb7 Bb C7 F7 Bb

Detailed description: This block contains the piano accompaniment for measures 45 and 46. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand plays chords and moving lines: Eb7 (chord), Bb (chord), C7 (chord), F7 (chord), Bb (chord), and various eighth and sixteenth note patterns.

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SOLO (with great freedom)

47

Oh

CHOIR: unison
(a little shouty) **f**

Oh

(opt. BASS tacet)

47

Bb(no3) N.C.

Bb(no3) N.C.

Bb7 / Ab Ebm6 / Gb

Bb

49

Oh

Oh

49

N.C.

Bb(no3) N.C.

Bb7 / Ab Ebm6 / Gb

Bb

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51

Oh

Oh

51 N.C. Bb(no3) N.C. Bb⁷/Ab Ebm⁶/Gb Bb

53

Oh

Oh

53 N.C. Bb(no3) N.C. Bb⁷/Ab Ebm⁶/Gb Bb

55

I will call up-on the Lord, for

(soulfully) *mf*

I will call up-on the Lord,

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "I will call up-on the Lord, for" on the first line, and "I will call up-on the Lord," on the second line. The tempo/mood marking is "(soulfully) mf".

55

N.C. Bb(no3) N.C. Bb7 / Ab Ebm6 / Gb Bb

The piano accompaniment for the first system. It features a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols above the treble staff are: N.C., Bb(no3), N.C., Bb7 / Ab, Ebm6 / Gb, and Bb. The piano part includes various articulations like accents and slurs.

57

He is wor-thy to be praised.

He is wor-thy to be praised.

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "He is wor-thy to be praised." on the first line, and "He is wor-thy to be praised." on the second line.

57

N.C. Bb(no3) N.C. Bb7 / Ab Ebm6 / Gb Bb

The piano accompaniment for the second system. It features a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols above the treble staff are: N.C., Bb(no3), N.C., Bb7 / Ab, Ebm6 / Gb, and Bb. The piano part includes various articulations like accents and slurs.

59

I will call up-on the Lord, for

I will call up-on the Lord,

59

Bb^9 / D Cm / Eb Bb / F $Bb(no3)$ Bb^7 / Ab Ebm^6 / Gb Bb

61

He is wor-thy to be praised..

for He is wor-thy to be praised..

61

$Bb(no3)$ Bb^7 / Ab Ebm^6 / Gb Bb

63

So shall I be saved from my en - e - mies...

The

63 Bb(no3) Bb9/D Eb F#dim7 Gm G7 Ab A7

65

(SOLO cont. with freedom)

Lord liv-eth! And let the God...

65 Bb7 Eb7 Bb

67

of my sal - va - tion be ex - alt - ed. The

67

E \flat 7 B \flat C7 F

69

Lord liv - eth! And bless - ed be the Rock! And let the God

69

Gm7 C9 Fm9 B \flat 7 E \flat 7 B \flat

71

of my sal - va - tion be ex - alt - ed. The

71

B \flat C7 F7 B \flat

Lord liv-eth! And bless-ed be the Rock! And let the God_

Bb⁷ Eb⁷ Bb

of my sal - va - tion be ex - alt - ed. The

Eb⁷ Bb C⁷ F

5/12

Lord liv-eth! And bless-ed be the Rock! And let the God_

Gm⁷ C⁹ Fm⁹ Bb⁷ Eb⁷ Bb

79

of my sal - va - tion be ex - alt

79

Chords: Eb⁷, B^b, G^b, A^b

82

ff

ed!

82

Chords: N.C., B^b9/D, E^b7 N.C., E dim⁷, B^b7/F N.C., B^b9/D, E^b N.C. E dim⁷, B^b7/F

85

(opt. hand claps)

85

Chords: N.C., G¹³, N.C. A^b7, B^b7 N.C., B^b9/D, E^b7 N.C., E dim⁷, B^b7/F N.C.

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Musical notation for measures 88-89. The vocal line consists of eighth notes in a descending sequence. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

B \flat 9/D Eb 7 N.C. Edim 7 B \flat 7 /F N.C. Ab 7 G 13 N.C. Ab 7 B \flat 7

Piano accompaniment for measures 88-89. The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line.

ff (end claps)

Musical notation for measures 90-91. The vocal line includes the lyrics "There's on - ly one!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

There's on - ly one!

N.C. B \flat 9/D Eb 7 N.C. Edim 7 B \flat 7 /F N.C.

Piano accompaniment for measures 90-91. The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 92-93. The vocal line includes the lyrics "There's on - ly one!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

There's on - ly one!

B \flat 9/D Eb 7 N.C. Edim 7 B \flat 7 /F N.C. Ab 7 G 13 N.C. Ab 7 B \flat 7

Piano accompaniment for measures 92-93. The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line.

94 6
13

There's on - ly one!

94 N.C. Bb9 D Eb7 N.C. E dim7 Bb7 F N.C.

96

There's on - ly one!

96 Bb9 D Eb7 N.C. E dim7 Bb7 F N.C. Ab7 G13 N.C. Ab7 Bb7

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98 SOLO (with great freedom)

Lord o - ver my life! Lord o - ver my life!

f unison

Lord o - ver my life! Lord o - ver my

unison

98 B \flat (no3)

(Snare)

(Snare continues)

100

Lord o - ver my life! Lord o - ver my life!

life! Lord o - ver my life! Lord o - ver my

100 B \flat (no3)

(Snare continues)

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102

Lord o - ver my life! Lord o - ver my life!

life! Lord o - ver my life! Lord o - ver my

This system contains the vocal and piano accompaniment for measures 102 and 103. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "Lord o - ver my life! Lord o - ver my life!" for measure 102, and "life! Lord o - ver my life! Lord o - ver my" for measure 103.

102

B \flat (no3)

This system shows the piano accompaniment for measures 102 and 103. The right hand is in a treble clef and the left hand is in a bass clef. The key signature is two flats. The music features a steady accompaniment with some melodic lines in the right hand.

104

Lord o - ver my life! Lord o - ver my life!

life! Lord o - ver my life!

This system contains the vocal and piano accompaniment for measures 104 and 105. The vocal line is in a soprano clef. The lyrics are: "Lord o - ver my life! Lord o - ver my life!" for measure 104, and "life! Lord o - ver my life!" for measure 105.

104

B \flat (no3)

(gliss. on beat 3)

This system shows the piano accompaniment for measures 104 and 105. The right hand is in a treble clef and the left hand is in a bass clef. The key signature is two flats. The music features a steady accompaniment. A glissando is indicated in the right hand for measure 105, starting on beat 3.

106

ff

(Solo continue ad lib)

There's on - ly one!

Two staves of vocal music. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "There's on - ly one!" are written below the notes. The music is in a key with two flats and a 4/4 time signature.

N.C. Bb^9 / D Eb^7 N.C. $E\dim^7$ Bb^7 / F N.C.

106

ff

Two staves of piano accompaniment. The right hand is in the treble clef and the left hand is in the bass clef. The music is in a key with two flats and a 4/4 time signature. The dynamic marking **ff** is present.

108

There's on - ly one!

Two staves of vocal music. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "There's on - ly one!" are written below the notes. The music is in a key with two flats and a 4/4 time signature.

Bb^9 / D Eb^7 N.C. $E\dim^7$ Bb^7 / F N.C. Ab^7 G^{13} N.C. Ab^7 Bb^7

108

Two staves of piano accompaniment. The right hand is in the treble clef and the left hand is in the bass clef. The music is in a key with two flats and a 4/4 time signature.

110

7
14

There's on - ly one!

Two staves of vocal music. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "There's on - ly one!" are written below the notes. The music is in a key with two flats and a 4/4 time signature.

N.C. Bb^9 / D Eb^7 N.C. $E\dim^7$ Bb^7 / F N.C.

110

Two staves of piano accompaniment. The right hand is in the treble clef and the left hand is in the bass clef. The music is in a key with two flats and a 4/4 time signature.

112

There's on - ly one! The

Chord progression: Bb9 D Eb7 N.C. Edim7 Bb7 F N.C. Ab7 G13 N.C. Ab7 Bb7

112

114

Lord liv-eth! And bless-ed be the Rock! And let the God

Chord progression: N.C. Bb(no3) Eb7 Bb

114

116

— of my sal - va - tion be ex - alt - ed. The Lord liv-eth! And

116

Chord progression: Eb7 Bb C7 F Gm7 C9 Fm9 Bb7

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119

bless - ed be the Rock! And let the God _____ of my sal - va - tion be ex -

119 Eb7 Bb Eb7 Bb

121

alt

121

Gb Ab

123

ff
ed!

123

Piano ad lib
Bb7

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