

# Fear Is Not Welcome

Words and Music by  
JEFF PARDO  
Arranged by Cliff Duren

*Gospel ballad* ♩ = 65

1/7

Dm C E F F/A Bb<sup>2</sup> Dm C E F F/A Bb<sup>2</sup>

(synth lead-in) *mp* l.h.

5 *SOLO (with freedom)*  
*mp* 3 3 3

Let me be - gin and con - fess I need Your heal - ing.

5 Dm C Bb<sup>2</sup> F/A C

7 3 3 3

I made a friend of the fear have been feel - ing. — And I be -

7 Dm C Bb<sup>2</sup> F/A C

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9

lieved the lies\_ it spoke\_ that led me in - to doubt,\_ but I'm

9

Dm  $\frac{B^b m^6}{D^b}$

11

call - ing on\_ Your an - gel ar - mies now.\_\_\_\_\_

11

$\frac{2}{8}$

$\frac{F}{C}$   $\frac{G}{B}$

CHOIR: unison (SOLO cont. with freedom)  
mf

13

Fear is\_ not\_ wel - come. Fear is\_ not wel - come.

13

Dm  $\frac{E}{A}$  F  $Gm^7$   $\frac{F}{A}$

mf

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DO NOT DUPLICATE

15

Fear is not wel - come in my heart an - y - more. I'm

15

C A# C# Dm Bb<sup>2</sup> C A<sup>7</sup> C#

17

cast - ing it a - way by the pow - er in Your nam

17

Dm C E F Gm<sup>7</sup> A

19

Fear is not wel - come in my heart an - y - more.

19

C A Dm F/A Bb<sup>2</sup> Dm C E F F/A

*mp*

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22 *SOLO*  
*mf* 3 3 3

There is so much I don't know, but I know You're faith - ful...

*CHOIR* *mf* 3

I know You're faith - ful...

22 *Bb*<sup>2</sup> Dm C *Bb*<sup>2</sup> 3 *F*/*A* C

(Drum fill) *mf*

25 3 3 3 *building*

If moun-tains need to be moved, I know You're a - ble. I will

*building*

3 3 3

I know You're a - ble. I will

25 Dm C *Bb*<sup>2</sup> 3 *F*/*A* C *building*

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27



lift my hands\_ a - gain\_ and be - lieve what I\_\_\_ be-lieve... The



lift my hands\_ a - gain\_ Ooo Ooo



Dm Bbm<sup>6</sup>  
Db



4/10

29



Lord is on\_\_\_ my side\_ and now I'm free... I'm free, I'm free, yeah..



ah I'm free. Oh,



F C B A C#



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31 *f* (SOLO joins CHOIR with freedom)

Fear is not wel - come. Fear is not wel - come.

Measures 31-32 of the vocal line. The melody consists of eighth and quarter notes in a descending pattern. The lyrics are "Fear is not wel - come. Fear is not wel - come." The music is in a minor key with a flat sign on the staff.

31 Dm C E F Gm<sup>7</sup> E/A

Measures 31-32 of the piano accompaniment. The left hand plays a steady eighth-note bass line. The right hand plays chords corresponding to the chord symbols: Dm, C, E, F, Gm<sup>7</sup>, and E/A. The music is in a minor key with a flat sign on the staff.

33 Fear is not wel - come in my heart an - y - one. I'm

Measures 33-34 of the vocal line. The melody continues with eighth and quarter notes. The lyrics are "Fear is not wel - come in my heart an - y - one. I'm". The music is in a minor key with a flat sign on the staff.

33 C A C# Dm Bb<sup>2</sup> C A<sup>7</sup> C#

Measures 33-34 of the piano accompaniment. The left hand plays a steady eighth-note bass line. The right hand plays chords corresponding to the chord symbols: C, A, C#, Dm, Bb<sup>2</sup>, C, A<sup>7</sup>, and C#. The music is in a minor key with a flat sign on the staff.

35 cast - ing it a - way by the pow - er in Your name.

Measures 35-36 of the vocal line. The melody continues with eighth and quarter notes. The lyrics are "cast - ing it a - way by the pow - er in Your name." The music is in a minor key with a flat sign on the staff.

35 D E F Gm<sup>7</sup> E/A

Measures 35-36 of the piano accompaniment. The left hand plays a steady eighth-note bass line. The right hand plays chords corresponding to the chord symbols: D, E, F, Gm<sup>7</sup>, and E/A. The music is in a minor key with a flat sign on the staff.

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49

from now un - til for - ev - er. — What shall I fear?

49

$BbM^7$   $Cm9$   $\overset{Cm9}{F}$   $F13(b9)$

51

*mf*

Through trial and trib - u - la - tion. — You're still my strong sal - va - tion. —

51

$BbM^7$   $C$   $Dm^7$   $\overset{F}{A}$

*mf*

53

I sing in com - mu - ni - on. — What shall I fear?

53

$BbM^7$   $C$   $\overset{A^7}{C\#}$   $Dm^7$   $Dbm^7$   $Cm^7$   $F^7$

55

*f*

Through trial and trib - u - la - tion. You're still my strong sal - va - tion!

55

*f*

BbM7 C Dm7 E/A

57

6/12

I sing in cel - e - bra - tion! What shall I fear?

57

BbM7 C

59

*ff*

Oh, fear is not wel - come.

59

A Dm C E F

*ff*

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61

Fear is not wel - come. Fear is not wel - come in my heart

61

Gm<sup>7</sup> E/A C A/C# Dm

63

an - y - more... I'm cast - ing it a - way by the

63

Bb<sup>2</sup> C C<sup>sus</sup> D E/C# A/C# Dm E F

65

pow - er in Your na... Fear is not wel - come in my heart

65

Gm<sup>7</sup> F/A C A/C# Dm F/A

67

an - y - more... I'm cast - ing it a - way by the

67 B $\flat$ <sup>2</sup> F C E Dm C E F

69

pow - er in Your name... Fear is not wel - come in my heart

69 Gm<sup>7</sup> F A C A C# Dm F A

71

an - y - more.

71

$Bb^2$  F

73

*SOLO (with freedom)*  
*mp*

Fear is not wel - come. Fear is not wel - come.

73

$Dm$   $\frac{C}{E}$  F  $Gm^7$  A

*mp*

75

*molto rit.*

Fear is not wel - come in my heart an - y - more.

75

C  $\frac{F}{A}$   $Dm$   $\frac{F}{A}$   $Bb^2$  F

*molto rit.*