

How Marvelous (medley)

includes **God's Grace;**
And Can It Be?
 and **How Marvelous**

Arranged by David Wise

1 10 *Worshipfully* ♩ = 63

mp *mf*

The first system of music is in 4/4 time, with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving bass lines. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

GOD'S GRACE (Words and Music by Phil Barfoot and Cliff Duren)

WOMEN: unison

mp

4

Mar - vel - ous grace of our

mp

The second system of music continues the piano accompaniment. It includes a vocal line for women in unison, which begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and a bass line. Dynamics are marked mezzo-piano (mp).

7

lov - ing Lord, grace that ex - ceeds our sin and our guilt,

The third system of music continues the piano accompaniment. It includes a vocal line for women in unison, which begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and a bass line. Dynamics are marked mezzo-piano (mp).

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10

Yon - der_ on Cal - va - ry's_ mount out - poured,

10 Eb² Fm⁷ Eb/G AbM⁷ Bbsus Eb²/G

12

There where the blood of_ the Lamb was spilt.

12 Fm⁷ Eb²/G Bbsus Bb Eb Eb/G

15

CHOIR: unison
mf

Grace, grace, God's grace, Grace that_ will par - don_ and

15 Eb/Ab Eb²/G Fm⁷ Eb/G Ab Eb/G

mf

18

cleanse with - in; Grace, grace, God's grace,

18

Ab Ab C Bbsus Bb Eb Ab Eb² G Bb D Cm⁷

21

Grace that is great - er - than all our sin.

unison

21

Fm⁷ Eb G Ab Bb⁷ sus Bb Eb Fm⁷

24

mf

Mar - vel - ous in fi - nite, match - less grace,

24

G AbM Bbsus Eb² Fm⁷ Eb G AbM⁷ Bbsus Bb

mf

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Free - ly be - stowed on all who be - lieve;

Vocal line for measures 27-28. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest, then a quarter note Bb4, and finally a half note G4.

27 Fm7 Eb²/_G Cm7 Bb²/_D

Piano accompaniment for measures 27-28. Measure 27 features a bass line with a half note G3 and a treble line with a half note G4. Measure 28 features a bass line with a half note G3 and a treble line with a half note G4.

You who are long - ing to see His face

Vocal line for measures 29-30. Measure 29: quarter notes G4, A4, Bb4, C5. Measure 30: quarter notes Bb4, A4, G4, followed by a quarter rest.

29 Eb Fm7 Eb²/_G Cm7 Bb Bb²/_G

Piano accompaniment for measures 29-30. Measure 29: bass line with a half note G3, treble line with a half note G4. Measure 30: bass line with a half note G3, treble line with a half note G4.

Will you this moment His grace re - ceive?

Vocal line for measures 31-32. Measure 31: quarter notes G4, A4, Bb4, C5. Measure 32: quarter notes Bb4, A4, G4, followed by a quarter rest.

31 Fm7 Eb²/_G Bbsus Bb Eb Eb²/_G

Piano accompaniment for measures 31-32. Measure 31: bass line with a half note G3, treble line with a half note G4. Measure 32: bass line with a half note G3, treble line with a half note G4.

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33 *f*

Grace, grace, God's grace, Grace that will par - don and

Detailed description: This block contains the vocal line for measures 33 to 35. The music is in a minor key with a 2/4 time signature. The melody starts with a half note G4, followed by a quarter rest, then a half note F4, another quarter rest, and then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: "Grace, grace, God's grace, Grace that will par - don and".

33

f

$E\flat$ $E\flat^2$ Fm^7 $E\flat^2$ $A\flat$ $E\flat$
 $A\flat$ G G G $A\flat$ G

Detailed description: This block contains the piano accompaniment for measures 33 to 35. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The chords are: Eb (A-flat), Eb2 (Eb over G), Fm7, Eb2 (Eb over G), Ab, and Eb (G). The dynamic marking is *f*.

36

cleanse with - in; Grace - grace, God's grace,

Detailed description: This block contains the vocal line for measures 36 and 37. The melody starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The lyrics are: "cleanse with - in; Grace - grace, God's grace,".

36

$A\flat$ $B\flat$ Fm^7 $E\flat$ $E\flat^2$ $B\flat$ Cm^7
 C $A\flat$ C D C

Detailed description: This block contains the piano accompaniment for measures 36 and 37. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The chords are: Ab (C), Bb (A-flat), Fm7, Eb (A-flat), Eb2 (Eb over C), Bb (D), and Cm7 (C). The dynamic marking is *f*.

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39 5
14

Grace that is great - er than all our sin. A -

Fm⁷ Eb
G A^b B^b7sus B^b Eb A^b B^b
C D

Detailed description: This system contains the first musical system. It features a vocal line with lyrics 'Grace that is great - er than all our sin. A -'. The piano accompaniment is in a 2/4 and 4/4 time signature. A box with '5' over '14' is located above the first measure. Chords are indicated below the piano part: Fm⁷, Eb/G, A^b, B^b7sus, B^b, Eb, A^b/C, and B^b/D.

42 *mf*

AND CAN IT BE? (Words by Charles Wesley/Music by Thomas Campbell)

maz - ing love! how can it

E^b B^b
D D Fm⁷ B^b
D

Detailed description: This system contains the second musical system. It features a vocal line with lyrics 'maz - ing love! how can it'. The piano accompaniment is in a 2/4 and 4/4 time signature. The tempo/mood is marked 'mf'. Chords are indicated below the piano part: E^b, B^b/D, D, Fm⁷, and B^b/D.

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45

be — That Thou, my — God, would —

Detailed description: This block shows the vocal line for measures 45 to 47. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The melody starts with a half note 'be', followed by a quarter rest, then a quarter note 'That', a quarter note 'Thou,', a quarter note 'my', a quarter note 'God,', and finally a half note 'would' with a fermata. The accompaniment consists of chords in the bass line.

45

E^b D^b/_{E^b} E^b A^bM⁷ B^b/_{A^b} G m⁷ A^b² F m⁷

Detailed description: This block shows the piano accompaniment for measures 45 to 47. The left hand plays a steady bass line with quarter notes. The right hand plays chords and moving lines. Chord symbols are placed above the staff: E^b, D^b/_{E^b}, E^b, A^bM⁷, B^b/_{A^b}, G m⁷, A^b², and F m⁷.

48

die for me!

Detailed description: This block shows the vocal line for measures 48 and 49. Measure 48 starts with a half note 'die', followed by a quarter rest, then a quarter note 'for', and a half note 'me!' with a fermata. Measure 49 is a whole rest. A box containing '6/15' is located above the first staff. The accompaniment consists of chords in the bass line.

48

E^b/_{B^b} C^{sus} C B^b/_D C/E

Detailed description: This block shows the piano accompaniment for measures 48 and 49. The left hand plays a steady bass line with quarter notes. The right hand plays chords and moving lines. Chord symbols are placed above the staff: E^b/_{B^b}, C^{sus}, C, B^b/_D, and C/E.

f HOW MARVELOUS (Words and Music by Phil Barfoot and Cliff Duren)
Strong!

50

How mar - vel - ous!... How won - der - ful!...

50

Strong!

52

And my song shall ev er be;

52

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54

How mar - vel - ous!... How won - der - ful!...

54

F A Eb F Bb Gm7

56

Is my Sav - ior's love for me!

56

F A Bb C7sus F b7sus

58

How mar - vel - ous!... How won - der - ful!...

58

(Drum fills)

N.C. Gb Abm7 N.C. Abm7

And my song shall ev - er be;

G \flat B \flat C \flat E \flat m D \flat D \flat D \flat F C \flat

How mar - vel - ous! — How won - der - full —

G \flat B \flat E \flat G \flat G \flat C \flat A \flat m⁷

8/17

Is my Sav - iour's love for me!

B \flat C \flat D \flat sus E \flat sus D \flat F E \flat G

rit.

rit.

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67 *ff* Broader ♩ = 62

Grace, grace, God's grace,

67 *ff* Broader

69 Grace that will par - don and cleanse with -

69

71 Grace, grace, God's grace,

71

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73

Grace that is great - er than all our sin,

73

Bbm7 Ab C Db Ab Eb C Fm Ab C

9/18

75

Grace that is great - er than all our

75

Bbm7 Ab C Db Eb

77

sin. How won - der - ful!

77

Ab Bbm7

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79

Is my Sav - ior's love for

Detailed description: This block shows the vocal line for measures 79 and 80. The music is in a key with three flats (B-flat major or D-flat minor). The melody consists of quarter notes: G4, A4, Bb4, A4, G4 in measure 79, and G4, A4, Bb4, A4, G4 in measure 80. The lyrics are "Is my Sav - ior's love for".

79

Ab C Db Db F Eb6 Eb(no3) N.C.

Detailed description: This block shows the piano accompaniment for measures 79 and 80. Measure 79 has a sustained chord of Ab-C. Measure 80 has a sequence of chords: Db, Db-F, Eb6, and Eb(no3) N.C. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

81

me!

rit.

Detailed description: This block shows the vocal line for measure 81. The melody is a sustained note on G4. The lyrics are "me!". The measure is marked with a *rit.* (ritardando) instruction.

81

Ab 3

rit.

Detailed description: This block shows the piano accompaniment for measure 81. The right hand has a triplet of eighth notes on G4, A4, Bb4. The left hand has a sustained chord of Ab. The measure is marked with a *rit.* (ritardando) instruction.

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