

# He Lives

Words and Music by  
ISRAEL HOUGHTON, MELEASA HOUGHTON,  
and CINDY CRUISE RATCLIFF  
Arranged by David Wise

With boldness ♩ = 70

84

N.C. D#7#9 G/B Em7 F#2/A# A

More than a Ba -

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8

- bly bow\_ their knee, \_\_\_\_\_ or the young Man who heav -

8 G A<sup>2</sup> Bm<sup>9</sup> F#m<sup>7</sup>

10

- en knew\_ as Sav - ior. \_\_\_\_\_ He is a live \_\_\_\_\_ in\_ me\_

10 G<sup>2</sup> A<sup>2</sup>/<sub>G</sub> D<sup>2</sup> B<sup>b</sup>

85

13

FEMALE SOLO

More than the man \_\_\_\_\_ who walked on wa -

13 G<sup>6</sup>/<sub>A</sub> D<sup>2</sup>/<sub>F#</sub> G<sup>2</sup> A<sup>2</sup>/<sub>G</sub>

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152

15

ter or the one who caused blind - ed eyes to see, -

15 D<sup>2</sup> DM<sup>9</sup> G A<sup>2</sup>

17

great - er than all the ings and won -

17 Bm<sup>7</sup> F#m<sup>7</sup> G<sup>2</sup> A<sup>2</sup>

19

86

- ders, He is a - ve in me. He lives, -

*rit.* FEMALE SOLO

MALE SOLO

He lives, -

*rit.* *mp*

(mel.) He lives, -

*Basses tacet (or falsetto)*

19

A<sup>2</sup> Bm<sup>7</sup> C B<sup>b</sup> A<sup>7</sup><sub>sus</sub>

*rit.*

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22 *a tempo*

He lives, He con - quered the grave,

He lives, He con - quered the grave,

*a tempo*

He lives, He con - quered the grave,

22 *mf a tempo*

D D<sup>2</sup>/F# G Bm<sup>7</sup>

24

cov - er our sin. He lives,

cov - er our sin. He lives,

cov - er our sin. He lives,

24

Em<sup>7</sup> D/F# Asus/G Asus A

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154

26

He lives, Death could not hold

He lives, Death could not hold

He lives, Death could not hold

26

D D# F# G Bb

28

37

the prom - ise with - in. He lives!

the prom - ise with - in. He lives!

*unison*

the prom - ise with - in. He lives!

28

Em<sup>7</sup> D# F# Asus A Gsus Bb

*(piano ad lib gliss. up)*

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31 *FEMALE SOLO mf*

More than the man who heard Ho - san -

31  $\frac{G^6}{A}$  N.C.  $\frac{GM^7}{E}$   $\frac{G^6}{A}$

33 na from the same who cried, "Ci - ci - y the King!"

33  $D^2$   $\frac{DM^9}{F\#}$   $G$   $A^2$

35 Freely He gave as they de - mand -

35 *(piano solo cues)*  $Bm^7$   $A^7$   $D$   $GM^9$   $\frac{A^2}{G}$

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156

88

37

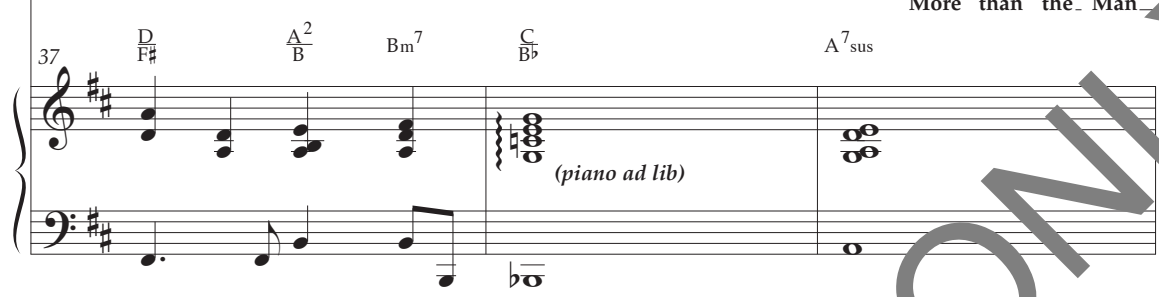


- ed still, He's a - live in me!



More than the Man

37



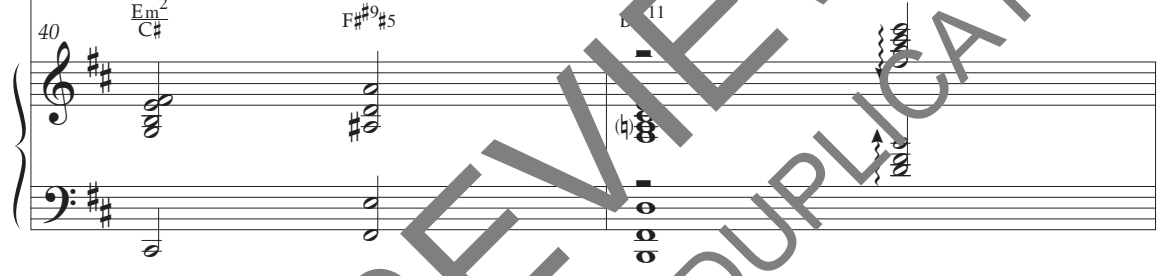
(piano ad lib)

40



man - kind re - ject - ed with nails in His hands

40

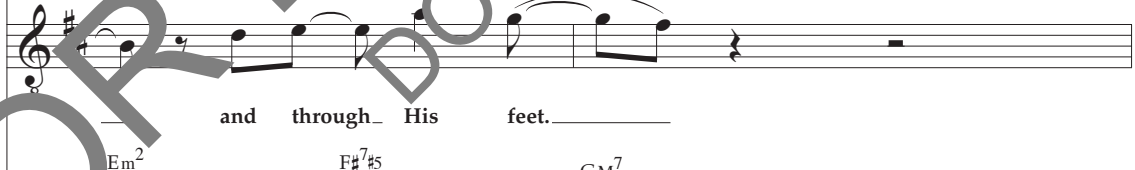


89

42




But the end told much



and through His feet.

42



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44 (Female Solo) **CHOIR**  
*mf*

more than they ex - pect - ed. For ev - 'ry - one knows

44 *G/B* *A/C#* *B/D#*

46 **f** (Solos ad lib with Choir)

in three days He rose with pow - er for - ev -

46 *Em7*  
**f** Funky groove!

48

e to re - deem you and me!

48 *GM7* *CM7* *Asus*

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158

50 *f*

He lives, He lives,

50 *f*

*vo*

52

He con - quered the grave, cov - ered our sin.

52 *f*

*vo*

54

He lives, He lives,

54 *f*

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91

56

Death could not hold the promise within.

56

A C#m7 F#m7 E G#

58

Woah He lives, He lives,

58

Bsus B N.C. (Drum continue)

60

He conquered the grave, covered our sin.

60

F#m7 E G#

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160

62

He lives, He lives,

62

Bsus B E/B

64

Death could not hold the promise within.

64

A/B Bm<sup>9</sup> E AM<sup>9</sup> E/G<sup>#</sup>

66

**FEMALE SOLO**  
Building throughout

Death, where is your sting?

*sub. mp* Building throughout

He's a-live, He's a-live,

66

Bsus N.C. E/D

*mp* Building throughout

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93

68

Grave, your vic - to - ry? Je - sus holds the keys, He reigns! -

He's a - live. He reigns

68  $A^2_{C\#}$   $Am^6_C$

70

Death, where is your sting?

for - ev - er and e - er? He's a - live,

70  $E_B$   $E_D$  *mf*

FEMALE SOLO

MALE SOLO

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162

72

Grave, your vic - to - ry Je - sus holds the keys, He

He's a - live. He reig

72

74

reigns!

Death, where is your sting?—

for - ev - er and ev - er.

He's a - live,

74

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76

Grave, your vic - to - ry? Je - sus holds the keys, He

He's a - live! He reigns!

76

78

reigns!

(Solos ad lib with Choir)

for - ev - er and ev - er. He lives!

78

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