

He Won't Leave You There

Words and Music by
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 WAYNE HAUN, and DON POYTHRESS**
 Arranged by David Wise

1 7 *With passion* ♩ = 73

C C/A C/E F²(no3) C C/A C/E

mp

4 *SOLO mp*

I can't tell you why you're walk - in' through the val

4 F²(no3) C(no3)

6 - ley; I can't tell you just how long you've got - ta

6 G C F²(no3)

The musical score is written for piano in 4/4 time. It features a piano introduction with chords C, C/A, C/E, and F2(no3). The melody begins with a solo section starting at measure 4. The lyrics are: 'I can't tell you why you're walk - in' through the valley; I can't tell you just how long you've got - ta'. The score includes piano markings (mp) and a tempo of 73 beats per minute. A large watermark 'FOR PREVIEW ONLY DO NOT DUPLICATE' is overlaid on the page.

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8

stay. I can't tell you why your heart feels so un -

8

Am⁷

10

set-tled, or when this all will change. But I can tell-

10

C (no3) Gsus G Csus C

13

- you there is some thin' you can lean on; it's a pro-

13

C C

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15

- mise_ that won't bend_ and_ it won't_ break. And it will keep_

Detailed description: This block shows the vocal line for measures 15 and 16. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are: "- mise_ that won't bend_ and_ it won't_ break. And it will keep_".

15 F²(no3)

Detailed description: This block shows the piano accompaniment for measures 15 and 16. The right hand plays chords: F2 (no3) in the first measure, and F2 (no3) in the second measure. The left hand plays a sustained bass line with a long slur across both measures, consisting of notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

17

_ you when_ the fu - ture is un - cer - tain; you're not out_

Detailed description: This block shows the vocal line for measures 17 and 18. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are: "_ you when_ the fu - ture is un - cer - tain; you're not out_".

17 Am⁷ C

Detailed description: This block shows the piano accompaniment for measures 17 and 18. The right hand plays chords: Am7 in the first measure, and C in the second measure. The left hand plays a sustained bass line with a long slur across both measures, consisting of notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

19

_ of grace._ When the dark -

Detailed description: This block shows the vocal line for measures 19 and 20. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a quarter rest, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lyrics are: "_ of grace._ When the dark -".

19 G^{sus} G G^{sus} G

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The right hand plays chords: G^{sus} in the first measure, G in the second measure, G^{sus} in the third measure, and G in the fourth measure. The left hand plays a sustained bass line with a long slur across both measures, consisting of notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

21
- ness o - ver-whelms you and the fear — just won't sub-side, — when your quest-

21 FM⁷
mf

23
- ions out - weigh an - swers on those long — and lone - ly nights — when you've got-

23 C² C

25
- ta keep on mov - ing He is with you in the val - ley of —

25 FM⁷ Am⁷ G

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27 *f*

de - spair, _____ and He won't leave you there. _____

f CHOIR

Leave you there. _____

27 F²(no3) C C/E Am⁷ C/E

29 *mf*

_____ He is with you _____ when you think you just won't make

29 F²(no3) C *mf*

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31

— it, and He is right there when it looks like hope is lost.

mf

Ooo
unison

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "— it, and He is right there when it looks like hope is lost." The bottom staff is a piano accompaniment in treble and bass clefs. The piano part features a long, sustained chord in the right hand and a moving bass line in the left hand. The dynamic marking *mf* is placed above the piano staff. The instruction "Ooo unison" is written below the piano staff.

31

C G F²(no3)

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: treble and bass. The right hand plays chords, with the first measure containing a C major chord and the second measure containing a G major chord. The left hand plays a rhythmic pattern of eighth notes. Chord symbols "C", "G", and "F²(no3)" are written above the treble staff.

33

— You're gon-na find out He's noth-in' less than faith-

He's noth-in' less than faith-

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics: "— You're gon-na find out He's noth-in' less than faith-". The bottom staff is a piano accompaniment in treble and bass clefs. The piano part continues with chords and a moving bass line. The lyrics "He's noth-in' less than faith-" are repeated on a lower line of the vocal staff.

33

Am

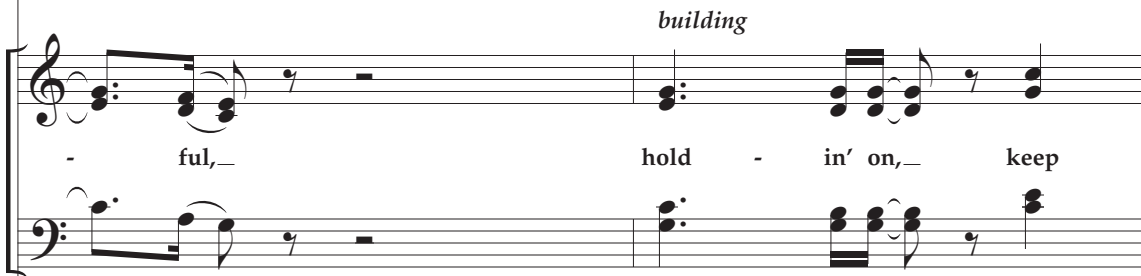
Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: treble and bass. The right hand plays chords, with the second measure containing an Am chord. The left hand continues with its rhythmic pattern. The chord symbol "Am" is written above the treble staff.

$\frac{3}{9}$ building

35

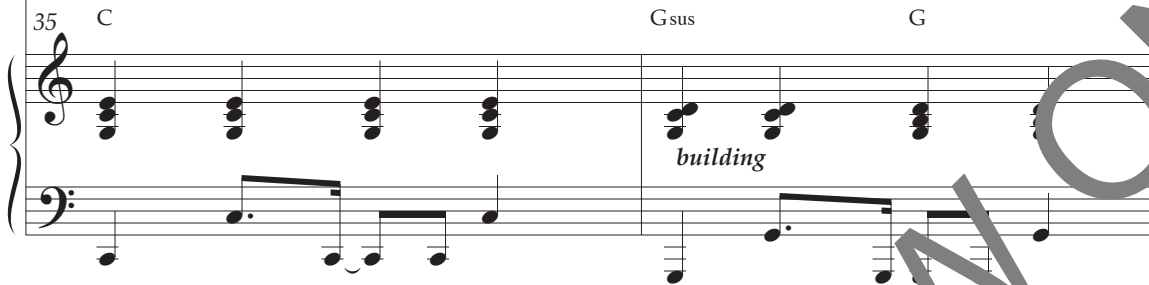


ful, so keep hold in' on, keep



ful, hold in' on, keep

35 C Gsus G



building

37 *f*

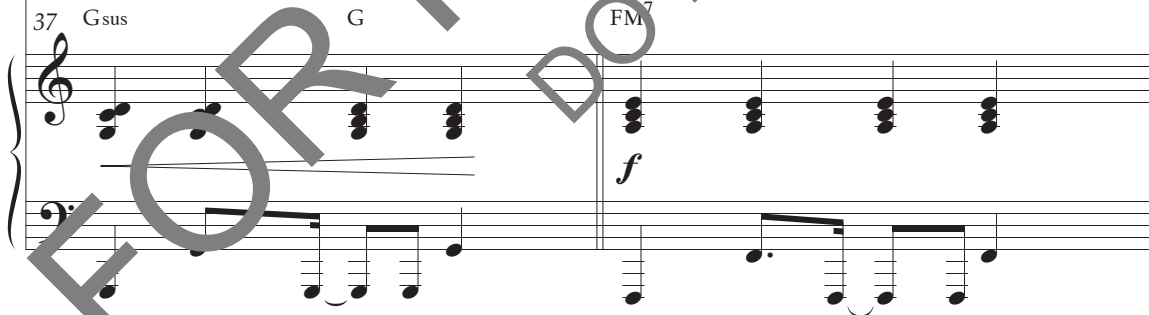


hold in' on. When the dark - ness o - ver - whelms you and the fear.



hold in' on. ark - ness o - ver - whelms you, fear.

37 Gsus G FM7



building

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39
—just won't sub-side,— when your ques - tions out - weigh an - swers on those long.

—just won't sub-side,— ques - tions out - weigh an - swers, long.

C² C

39

41
—and lone - ly nights;— When you've got - ta keep - on mov - in,' He is with—

—and lone - ly nights;— got - ta keep - on mov - in,'

41

Fm⁷

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43

— you in the val - ley of — de - spair, — and He won't

unison

He is with you. Ah

unison

He is with you. Ah

43 Am⁷ G F²(no3)

45

leave you there, He won't leave you there.

leave you there, leave you there.

leave you there, leave you there.

45 C F^C Am F^C F²(no3) C F^C Am⁷ F^C

48

There has nev - er been a mo - ment, there will

Oh

48 F²(no3)

G

50

nev - er be a day He's not strong enough to res - cue, He's not

Oh

50

F

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52

strong e - nough_ to save!_ When the dark -

strong e - nough_ to save!_

Detailed description: This system contains the vocal line and piano accompaniment for measures 52 and 53. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are 'strong e - nough_ to save!_ When the dark -' for measure 52 and 'strong e - nough_ to save!_' for measure 53.

52

Detailed description: This system shows the piano accompaniment for measures 52 and 53. It features two staves: the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line.

54

- ness o - ver-whelms you and the fear_ just won't sub-side,_ when your ques-

Detailed description: This system contains the vocal line and piano accompaniment for measures 54 and 55. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are '- ness o - ver-whelms you and the fear_ just won't sub-side,_' for measure 54 and 'when your ques-' for measure 55. A fingering box above measure 54 indicates a 5/11 fingering for the right hand.

54 F^2 (no3)

mf

Detailed description: This system shows the piano accompaniment for measures 54 and 55. It features two staves: the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line. The dynamic marking 'mf' is present at the beginning of the system.

56

- tions out - weigh an - swers on those long and lone - ly nights; - When you've got-

mp

56 C (no3)

58

- ta keep on mov - in,' He is with you - Oh, when the dark-

(add Bases)

58 FM⁷

Am⁷

G Gsus

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60

ness o - ver-whelms you and the fear

f

o - ver - whelms you,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *f* is placed above the piano staff. The music is in a 4/4 time signature.

60 FM⁷

f

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff with chords and a bass clef staff with a melodic line. A dynamic marking of *f* is present. The chord symbol FM⁷ is written above the treble staff.

61

just won't sub - side, when your quest -

st won't sub - side, ques -

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are split across two lines of the vocal staff.

61

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: a treble clef staff with chords and a bass clef staff with a melodic line.

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62

ions out - weigh an - swers on those long -

tions out - weigh an - swers, - long -

62

C

63

and lone - ly nights: - Friend, you got -

and lone - ly night...

63

mf

C

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64

- ta keep on mov - in,' He is with ___ you in the val - ley of ___

Keep on mov - in' Ah

64 FM⁷ G Am⁷ G

66

de-spair, ___ and He won't leave you there, ___ He won't

leave you there, ___

66 F² C C E Am⁷ C E F²(no3)

69

leave you there.

69 C E^b Am⁷ E^b F²(no3) C C/A C/E

mp

72 *molto rit.*

molto rit.

72 F²(no3) C C/A C/E F²(no3) C

molto rit.

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