

Praise You in This Storm


Words and Music by
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 and **BERNIE HERMS**
Arranged by Cliff Duren

1 9 *Cinematicly* ♩ = 80

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major/D-flat minor). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *mp* and includes chords Bbm, Gb, and Db. The second system (measures 4-6) includes chords Fm, Bbm, and Gb, with a percussion entry in measure 5. The third system (measures 7-9) includes chords Db, Fm, and Bbm, with a *mf* *building groove* starting in measure 8. The fourth system (measures 10-12) includes chords Gb, Db, and Fm. A large diagonal watermark 'FOR PREVIEW ONLY NOT TO BE REPRODUCED OR DISTRIBUTED' is overlaid across the score.

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4
13  Bbm Gb Db

f keep building!

16 SOLO (with freedom)
mp

I was sure_ by now_

16 Fm Bbm
sub. mp

18 God, You would have_ reached down_ and wiped our tears_

18 Gb Db

20 a-w- stepped in and saved_ the day. But, once_ a-gain_

20 Fm C Bbm

22
I'll say — a - men; — and it's still rain -

22 G^b D^b

24 - in'. And as the thun - der rolls, -

24 E^m C E^bm

26 bare - ly hear_ You whis - per through the rain, — "I'm with_

26 G^b B^bm

28 you. And as your mer - cy falls, - I'll

28 A^b E^bm

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30

raise my hands_ and praise the God_ who gives_ and takes_a - way._

Detailed description: A single staff of music in treble clef, key of B-flat major, showing a vocal line for measure 30. The melody consists of eighth and quarter notes.

30

Detailed description: Piano accompaniment for measure 30, consisting of a treble and bass staff. The treble staff has a G-flat chord and a D-flat chord. The bass staff has a whole note chord.

32

mf

And I'll praise You_ his storm,_

Detailed description: Vocal line for measure 32, starting with a rest and then a melody. The dynamic marking *mf* is present.

32

mf

Detailed description: Piano accompaniment for measure 32, consisting of a treble and bass staff. The treble staff has an A-flat chord and a B-flat minor chord. The bass staff has a whole note chord. The dynamic marking *mf* is present.

34

and I will lift_ my hands,_ for You are who_ You are_

Detailed description: Vocal line for measure 34, including a triplet of eighth notes. The lyrics are "and I will lift_ my hands,_ for You are who_ You are_".

34

Detailed description: Piano accompaniment for measure 34, consisting of a treble and bass staff. The treble staff has a G-flat chord and a D-flat chord. The bass staff has a whole note chord.

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36

no mat-ter where I am. Ev-'ry tear I've cried,

CHOIR
mp

Ev - 'ry

36

Fm *C* *Bbm*

38

You hold in Your hand. You nev-er left my side.

tear in Your

38

Gb *Bb*

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40

— And though my heart is torn,—

hand.

40

A^b
C $E^b m$

42

I will praise You in— this storm.—

I will praise You in— this storm.—

42

G^b D^b

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44

SOLO *mf*

I re - mem - ber when_

44

A^b

B^bm

mf

46

I stum - bled in_ the wind._ You heard my

46

G^b

D^b

(sim.)

48

You raised me up a - gain._ But my strength is al - most gone..

48

F^m
C

B^bm

50

How can I car - ry on_ if I can't find_

50

G^b

D^b

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52

— You? But as the thun - der rolls, — I

CHOIR: unison mf

But as the thun - der rolls, —

52

Em *C* *Ebm*

54

bare - ly hear_ You whis - per through the air — I'm with_

"I'm with_

54

Gb *Bbm*

56 *building*

— you." And as Your mer - cy falls, I'll *building*

— you." And as Your mer - cy falls, I'll

56 *Ab Ebm building*

58

raise my hands_ and praise the God_ who gives_ and takes_a-way_

raise my hands_ and praise the God_ who gives_ and takes_a-way_

unison

58 *Gb Db*

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60 *f*
And I'll praise You in___ this storm, -
f
And I'll praise You in___ this storm, -

60 *A^b* *B^bm* *f*

62
and I will lift___ my hands, for You are who You are, -
and I will lift___ my hands, for You are who You are, -

62 *G^b* *D^b*

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64

no mat-ter where I am. — Ev-'ry tear I've cried, —

no mat-ter where I am. — Ev-'ry tear I've cried, —

Detailed description: This system contains the vocal and piano accompaniment for measures 64 and 65. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "no mat-ter where I am. — Ev-'ry tear I've cried, —".

64

Ab

Bbm

Detailed description: This system shows the piano accompaniment for measures 64 and 65. The key signature is three flats. Measure 64 is in the key of A-flat major (Ab), and measure 65 is in the key of B-flat minor (Bbm). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

66

You hold in — Your hand. — You nev-er left — my side. —

You hold in — Your hand. — You nev-er left — my side. —

Detailed description: This system contains the vocal and piano accompaniment for measures 66 and 67. The vocal line is in a soprano clef. The piano accompaniment is in a grand staff. The lyrics are: "You hold in — Your hand. — You nev-er left — my side. —".

66

Gb

Detailed description: This system shows the piano accompaniment for measures 66 and 67. The key signature is three flats. Measure 66 is in the key of G-flat major (Gb), and measure 67 is in the key of B-flat minor (Bbm). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

68



— And though my heart is torn, —
unison



— And though my heart is torn, —
unison



68



70



I will praise You in — this storm..



I will praise You in — this storm..



70



72 *SOLO mp*

I lift my eyes un - to the hills.

72 *Fm Ebm⁷ sub. mp*

74 Where does my help come from? My help comes from the Lord the

74 *G^b D^b*

76 mak-er of heav - en and earth. I lift my eyes un - to the hills.

Cresc. Dim. mf

I lift my eyes un - to the hills...

76 *Fm Ebm⁷ mf*

78 *building*

Where does my help come from? My help comes from the Lord; the

78 *Gb* *Db* *building*

80 *opt. ad lib.*

mak - er of heav - en and earth.

f

I lift my eyes

(opt. Basses tacet)

80 *Fm* *Ebm7* *f*

7/15

82

un - to the hills. Where does my help

82 G^b D^b

84

And I'll praise You in this storm, -
- come from? - and I'll praise You in this storm, -

ff

84 F^m B^bm

ff (Drum fill)

va

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86

— and I will lift my hands, for You are who You are,

— and I will lift my hands, for You are who You are,

86

G \flat D \flat

88

— no mat-ter where I am. Ev-'ry tear I've cried,

— no mat-ter where I am. Ev-'ry tear I've cried,

88

A \flat B \flat m

90

You hold in— Your hand.— You nev-er left— my side.—

You hold in— Your hand.— You nev-er left— my side.—

90

G^b D^b

92

And though my heart is torn,
unison

And though my heart is torn,
unison

92

A^b C E^bm

94 (SOLO continue ad lib)

I will praise You in this storm.

94 G \flat D \flat

96 unison

And though my heart is torn,

unison

96 F m E b m cresc.

98 *rit.*

I will praise You in — this storm.

Detailed description: This block contains the vocal line for measures 98 and 99. The music is in a 4/4 time signature with a key signature of three flats (B-flat major/D-flat minor). Measure 98 begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 contains the lyrics "I will praise You in — this storm." with a long horizontal line under "in" indicating a sustained note. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The music concludes with a fermata over the final note.

98

rit.

Detailed description: This block contains the piano accompaniment for measures 98 and 99. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Measure 98 starts with a Gb chord. Measure 99 features a series of chords: Db, Db/F, Db/sus Eb, Db, and Bbm7. The music ends with a fermata. A "rit." marking is placed above the piano part.

100

Detailed description: This block contains the piano accompaniment for measure 100. The right hand plays a sustained chord, and the left hand plays a sustained chord. The music concludes with a fermata.

100

(Drum fill)

Detailed description: This block contains the piano accompaniment for measure 100, including a drum fill. The right hand plays a sustained chord, and the left hand plays a sustained chord. A drum fill is indicated in the bass line. The music concludes with a fermata. A chord of Ab is indicated above the right hand.

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