

The Song of Christmas

Words and Music by
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and BERNIE HERMS
Arranged by David Wise

Tenderly ♩ = 61

58

SOLO *mp*

It's the

5
sound of fall - ing snow as we hur - ry out - to go -

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7 *accel.* *rit.*

car - ol - ing with fam - 'ly and with friends. It's the

7 F(#4) Gsus G

accel. *rit.*

9 *accel.*

laugh - ter in the air; by the fi - re side we share sweet

9 Csus G C⁴2 C F C Am

accel.

11

mem - o - ries we've made through-out the years. And

11 Gsus G

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108

13 *rit.* *a tempo*

as we gath - er close with those we love the most, we

13 Am⁷ G/B C C Dm⁷ Em⁷

rit. *a tempo*

15 **59** *mf*

read the sto - ry of Je - sus. Christ-mas-time is he. Can you

15 F G/F G/E C/Dm⁷ G⁷_{sus} C

17

hear it, the sound of peace on earth?

CHOIR *mp*

Ooo

17 C C F/A G/B C

mf

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19

It's the song of Christ - mas; cel - e - brate His birth! It's the

Ooo

Ooo

19

F G C Dm⁷ Am C G/B

21

cho - rus that rings in hu - man hearts God came down

Ooo

21

F G C² C G⁴ 2 G Am⁷ F G Am⁷

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24

here with us. It's the song of Christ - mas.

Ooo

24

Am⁷ G/B C F Dm⁷ Gsus C G 4 2 C

27

mf

Ma-ry soft-ly His name as the an-gel chor-us sang, an-

Ooo

27

F/A G/B C² Dm G⁷/B C²

mf

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30 *accel.*
 nounc-ing that_ our Sav - ior had been_ born. And Jo-seph

accel.
 Ooo_

Ooo_

30 F G⁷ sus G

accel.

32
 prayed to God_ a-bove_ for this pre - cious gift_ of love, as he

pre - cious gift_ of love_

32 E/A G/B C² C F G Am⁷

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34 *rit.*

held the hope_ of heav - en in his_ arms_ The

rit.

34 F G⁷ sus G

rit.

36

shep - herds spread the wor_ the great - est sto ry ev - er heard, how

Ooo

Ooo

36 A⁷ G/B C C⁴/D C²/E

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38 *f*

God came down to save us, our Lord Em-man - u - el. Can you

f

Lord Em-man - u - el. Can you

38 F G/F G/E C Dm⁷4 G⁷sus C

40 *accel.*

hear it, the sound of peace on earth?

accel.

hear it, the sound of peace on earth?

40 *f* *accel.*

C F/A G/B C

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42

It's the song of Christ - mas_ cel - e - brate_ His birth... It's the

Oh cel - e - brate_ His birth... It's the

(add Bases)

42 F G/F C/E Dm⁷ Am/C G/B

44

rit.

cho - rus that rings in hu - man hearts...

rit.

cho - ru that rings in hu - man hearts...

44 E G/B C² C G⁴₂ G Am⁹

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46 *mf accel.*

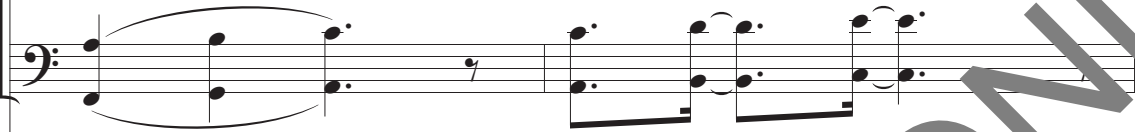


God came down here with us.

mf accel.



Ooo here with us.



46 F G Am⁷ Am⁷ G/B C

mf accel.

62

48 *rit.*

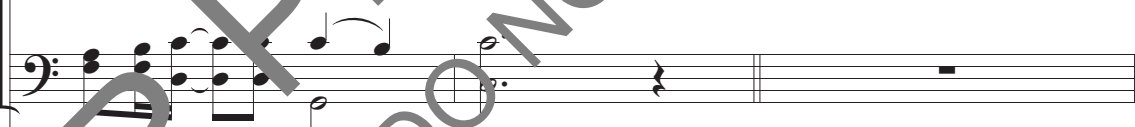


It's the song of Christ - mas. The mes - sage is so clear,

rit.



It's the song of Christ - mas.



48 Dm⁷ Gsus G C Dm Dm²/_C

rit.

p

51 *molto rit.*

it's the same year af - ter year: the sound of

51 G^2/B G/B Dm Am/C G^2/C $Gsus/C$ C/E

mf molto rit.

63 *molto rit.*

54 hope. Can you

54 *molto rit.* *mp* *molto rit.* *mp* *molto rit.* Can you

Ah Can you

54 G^2 F/A G/B G $D/F\#$ Em^{11}

molto rit.

56 *ff a tempo*

hear it, the sound of peace on earth?

56 *ff a tempo*

hear it, the sound of peace on earth?

ff a tempo

hear it, the sound of peace on earth?

56 *ff a tempo*

ff a tempo

58 *rit.*

It's the song of Christmas; celebrate His birth! It's the

58 *rit.*

It's the song of Christmas; celebrate His birth! It's the

rit.

On celebrate His birth! It's the

58 *rit.*

rit.

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118

60

cho - rus that rings in hu - man hearts.

60

cho - rus that rings in hu - man hearts.

60

cho - rus that rings in hu - man hearts.

60

cho - rus that rings in hu - man hearts.

60

G/*B* *A*/*C#* *D*² *D* *Asus* *A* *Bm*

63 *accel.* *rit.*

God came down here with us. It's the song of Christ -

63 *accel.* *rit.*

God came down here with us. It's the song of Christ -

63 *accel.* *rit.*

God came down here with us. It's the song of Christ -

63

God came down here with us. It's the song of Christ -

63

G *A* *G*/*B* *G*/*B* *A*/*C#* *D* *G* *Em*⁷ *Asus*

accel. *rit.*

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64

66 *mp* *rit.* *a tempo* *rit.*

mas. God came down. here with us.

66 *rit.* *a tempo* *rit.*

mas. *rit.* *a tempo* *rit.*

66 *mp* *rit.* *a tempo* *rit.*

D B \flat C Dm⁷ B \flat C/E F

69 (Solo)

It's the song of Christ -

69 C(#4) A⁷_{sus}

p

72

mas.

mp

Ooo

Ooo

This system contains the vocal line and piano accompaniment for measures 72-74. The vocal line starts with a whole rest in measure 72, followed by a half rest in measure 73, and then a melodic phrase in measure 74 starting with a quarter note G4. The piano accompaniment features a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand.

72

mp

D^{sus} A/D D⁴ D G/D

G/B A/B D/B B

This system shows guitar chords and piano accompaniment for measures 72-74. The chords are D^{sus}, A/D, D⁴, D, G/D, G/B, A/B, D/B, and B. The piano accompaniment continues with a similar harmonic texture to the previous system.

75

molto rit.

Ooo

Ooo

Ooo

Ooo.

This system covers measures 75-76. The tempo is marked *molto rit.* The vocal line features a long, sustained note in measure 75, followed by a melodic phrase in measure 76. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand.

75

molto rit.

p

A⁷sus D

This system shows guitar chords and piano accompaniment for measures 75-76. The chords are A⁷sus and D. The piano accompaniment features a melodic line in the right hand and sustained chords in the left hand, with a dynamic marking of *p* (piano).