

Near the Cross

includes Draw Me Nearer;
Draw Me Close;
and Jesus, Keep Me Near

Arranged by David Wise

With feeling ♩ = 62

1/9

mp

DRAW ME NEARER (Words by Fanny J. Crosby/New Melody by Phil Barfoot and Cliff Duren)

4 *rit.* SOLO *mp* ♩ = 60

I am Thine, O Lord, I have heard Thy voice, And it

rit.

7

told Thy love to me. But I

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9
 long to rise in the arms of faith, And be

F Cm⁹ B⁹#11 B^bM⁹ C_D Dm⁷

Piano accompaniment for measures 9-10, featuring chords and melodic lines in both hands.

11 2/10 rit.
 clos - er drawn to Thee. Draw me

SOLO: *mp* SOIR: unison

Vocal and piano accompaniment for measures 11-12, including lyrics and musical notation.

11 Gm⁷ C⁷b⁹ B^bM⁹ C⁷b⁹
 rit.

Piano accompaniment for measures 11-12, including chords and melodic lines in both hands.

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14 ♩ = 61

near - er, bless - ed Lord, To the

14 F² Gm⁹ Cm¹¹ E^b/_F B⁷#11

16

cross where Thou hast died. Draw me

16 B^{b2} F^{sus}/_A F/_A Gm⁷ B^bmaj⁷/_C A⁷#9#5

18

near - er, bless - ed Lord, To Thy -

Ooo bless - ed Lord.

Dm^7 Cm^7/F F/A Bb^2 C/D Dm^7

20

pre - cious, bleed - ing side. There are depths of love that I

Ooo

Gm^7 Bb^9 F Eb^2 F^2 Cm^9 EbM^9/F

23
 can - not know Till I cross the nar - row sea; There are

23 B♭M⁹ C⁽⁴⁾/_A Gm⁷ A♭dim⁷ F²/_A B♭_D C_E

26
 heights of joy that I may not reach Till I

26 F Cm⁹ B⁷#11 B♭M⁹ C_D Dm⁷

28 3
11
 rest in peace with... *mf* Draw me

28 Gm⁷ C⁷b9 F B♭M⁹/_C

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(SOLO may continue ad lib through the end)

30

near - er, bless - ed Lord, To the

30

F² Gm⁹ Cm¹¹ Eb/F B⁷#11

32

cross where Thou hast died. Draw

32

Bb² F²/A F/A Gm⁷ Bbm⁹/C A⁷#9#5

34

near - er, bless - ed Lord, to Thy-

34

Dm⁷ Bb⁷#11 Cm⁷ F⁷ Bb² C/D Dm⁷

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DRAW ME CLOSE (Words and Music by Kelly Carpenter)

36 4
12 *accel.* ♩ = 64

pre - cious, bleed - ing side. You're all — I want.

36 Gm⁷ C⁷b₉ F² B^b_D² C_E F C_F

accel.

39 You're all — I've ex -

39 B^b_F C_F F C_E

er need - ed. You're all I want;

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "er need - ed. You're all I want;".

B \flat /D Csus A 7 #9#5 Dm 7 Am 7

The piano accompaniment for measures 41-42, showing the right and left hand parts.

Help me know You are near.

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Help me know You are near.".

B \flat^2 F/A Gm 7 C

The piano accompaniment for measures 43-44, showing the right and left hand parts.

You're all I want.

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You're all I want.".

B \flat /D C/E F C/F

The piano accompaniment for measures 45-46, showing the right and left hand parts.

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47

You're all I've ev -

47

Bb F Dsus E A7#9#5 Dm7 C2

49

- er need - ed. You're all I want;

49

Gm7 Eb7#11 Eb9 D/C A

51

Help me know You are near.

51

B F/A Gm7 C A/C# Dm7 F/A

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54 5
13 *rit.*

Help me know You are near.

54 Gm⁷ C Bm⁷(b5) Bbm⁹ Bbm⁷ $\frac{D\flat M^7}{E\flat}$ Eb⁷b9b5

rit.

$\text{♩} = 64$
JESUS, KEEP ME NEAR (Words and Music by Phil Barfoot and Cliff Lauren)

57 *f a tempo*

Je - sus, keep me near the cross; Love be - yond all

57 Ab $\frac{A\flat}{C}$ Bbm⁷ Ab Fm⁷ $\frac{A\flat}{C}$ D \flat $\frac{A\flat}{D\flat}$

f a tempo

60

mea - sure. Je - sus, keep me

Detailed description: Vocal line for measures 60-61. The melody starts on a half note 'mea' and continues with 'sure. Je - sus, keep me'. The key signature has three flats (B-flat major/C minor).

60

$A\flat$ $E\flat$ $E\flat^2$ G $C^7\#9\#5$ Fm^7 $E\flat m^7$ $D^7\#11$

Detailed description: Piano accompaniment for measures 60-61. The right hand features chords and a triplet of eighth notes in the final measure. The left hand provides a steady bass line.

62

near the cross; Be my glo - ry ev -

Detailed description: Vocal line for measures 62-63. The melody includes a measure rest in measure 62 and a 6/14 time signature change. The lyrics are 'near the cross; Be my glo - ry ev -'.

62

$D\flat M^7$ $B\flat$ D $B\flat m^7$ $A\flat$ C $B\flat m^7$ $D\flat$ Fm $E\flat$ as $E\flat$

Detailed description: Piano accompaniment for measures 62-63. The right hand has chords and a triplet. The left hand has a bass line. The time signature changes to 4/4.

65

er! You're all want.

Detailed description: Vocal line for measures 64-65. The melody includes a measure rest in measure 64 and a 4/4 time signature. The lyrics are 'er! You're all want.'.

65

$E\flat$ G 3 F A $B\flat$ F $B\flat$ $E\flat$ $B\flat$ F $B\flat$

Detailed description: Piano accompaniment for measures 64-65. The right hand has chords and a triplet. The left hand has a bass line. The time signature is 4/4.

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68

You're all _____ I've ev - er need - ed. _____

Vocal line for measures 68-70. The melody starts on a whole note, followed by a half note, and then a quarter note. The lyrics are "You're all _____ I've ev - er need - ed. _____".

68 Bb F/A Eb G Fsus D7#9#5

Piano accompaniment for measures 68-70. The left hand plays a steady bass line with chords. The right hand plays chords and some melodic fragments. Chords are labeled: Bb, F/A, Eb G, Fsus, D7#9#5.

70

You're all _____ I want; _____

Vocal line for measures 70-72. The melody continues with a half note and a quarter note. The lyrics are "You're all _____ I want; _____".

70 Gm7 Dm7 Eb2 Bb D

Piano accompaniment for measures 70-72. The left hand plays a steady bass line with chords. The right hand plays chords and some melodic fragments. Chords are labeled: Gm7, Dm7, Eb2, Bb D.

72

Help me know You are near. _____ Oh, _____

Vocal line for measures 72-74. The melody starts with a quarter note, followed by a half note, and then a quarter note. The lyrics are "Help me know You are near. _____ Oh, _____".

72 Cm7 F Bb Eb G F/A

Piano accompaniment for measures 72-74. The left hand plays a steady bass line with chords. The right hand plays chords and some melodic fragments. Chords are labeled: Cm7, F, Bb, Eb G, F/A.

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74 *ff*

You're all I want. You're all I've ev -

74 B \flat N.C.

(Drums continue)

77 $\frac{7}{15}$

- er need - ed. You're all I want;

77 3 A \flat 9 Cm \flat 7 G \flat B \flat F D \flat 7

79

Help me know You are near.

79 E \flat B \flat D Cm \flat 7 F D F \sharp

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81

You are near!

Vocal line for measures 81-82. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics "You are near!" are written below the notes.

Gm⁷ Gm F/G Bb/F C/E C

Piano accompaniment for measures 81-82. The right hand plays chords and a melodic line. The left hand plays a bass line. Chords are labeled as Gm⁷, Gm, F/G, Bb/F, C/E, and C.

83

Help me know You are near...

sub. mp unison

Vocal line for measures 83-84. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics "Help me know You are near..." are written below the notes. The instruction "sub. mp unison" is written above the final note.

Cm⁷ Fsus F N.C.

Piano accompaniment for measures 83-84. The right hand plays chords and a melodic line. The left hand plays a bass line. Chords are labeled as Cm⁷, Fsus, F, and N.C.

85

Vocal line for measures 85-86. The melody consists of a whole note G4 and a whole note A4.

Bb F/Bb Eb/Bb Gm F BbM⁷/D

mp *p rit.*

Piano accompaniment for measures 85-86. The right hand plays chords and a melodic line. The left hand plays a bass line. Chords are labeled as Bb, F/Bb, Eb/Bb, Gm, F, and BbM⁷/D. Dynamics include *mp* and *p rit.*

88 8/16 *molto rit.* *p*

You are

88 $E\flat$ $E\flat m$ $E\flat m^6_C$

molto rit.

91

near.

91 $B\flat$

freely; accel. then molto rit. near the end)

91 *Ad.*